





LASALLE COLLEGE OF THE ARTS

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LASALLE COLLEGE OF THE ARTS

ABOUT LASALLE

Asia's leading contemporary arts and design institution.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2022).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. The College receives tuition grant support from Singapore's Ministry of Education. It is set to become part of Singapore's new university of the arts, which is currently under development.



OUR MISSION, VISION AND VALUES

LASALLE exists to

- Inspire students to become forward-looking, globally engaged creative artists and critical thinkers who will contribute meaningfully to transformations of culture and society.
- Develop and provide arts leadership for Singapore by fostering imagination, experimentation and new knowledge in creative practice and research.

LASALLE will be

- Asia's leading contemporary arts and design institution.

LASALLE's values

- Collaboration
- Excellence
- Courage
- Agility
- Engagement

Statement of culture

LASALLE promotes the significance of the arts to effect personal, social and economic transformations. An empowering and dynamic environment inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.

Contemporary focus

With an emphasis on contemporary practice and research, our teaching philosophy emphasises idea generation and new interpretations of creative disciplines. Our students' ideas and creativity set them apart as they emerge as reflective practitioners in the industry. As an Asian institution positioned at the crossroads of diverse cultures, an arts education at LASALLE brings students closer to developing a deep understanding of cultural and artistic links between the East and the West.

Practice-led arts education

The professional practice of LASALLE's teaching staff is one of its most important assets. Our unique College environment is formed by a faculty of accomplished artists and educators from around the world, many of whom are renowned experts in their areas, actively involved in exhibitions, performances and research. The incorporation of their respective expertise in programme delivery closely relates teaching and learning to a broad range of theoretical and intellectual concerns in contemporary arts and design practice.

Students are constantly exposed to first-hand experience in current research practices, leading to the acquiring of a wide set of knowledge and skills by the time they graduate. These skills enable them to successfully adjust to the multi-faceted demands of the creative industries.

Specialist mentors

Students are mentored by an international and Singaporean faculty who spans a breadth of creative professions in art, design, media and performance. From artists, actors, composers, dancers, designers, directors, curators, multi- and interdisciplinary artists to many more, they collectively represent an international career portfolio with some of the most forward looking institutions and organisations in Singapore and globally.

Journey to excellence

In 2015, LASALLE became the first home-grown Singaporean institution to be awarded the coveted EduTrust Star by the Committee for Private Education, the highest accolade of quality for a private education institution in Singapore. The College was awarded a second consecutive EduTrust Star in 2019, affirming its ongoing commitment to quality education.

In 2022, LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2022). It is set to become part of Singapore's new university of the arts, which is currently under development.

Partner institution

Goldsmiths, University of London, a partner institution of LASALLE, is renowned for having a creative and innovative approach to the teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards*.

All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfil the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Government support

As part of the government's plans to upgrade arts education in Singapore, LASALLE is a recipient of financial support from Ministry of Education (MOE) for both Diploma and Bachelor of Arts (Hons) programmes. Eligible students are entitled to subsidised fees through the MOE Tuition Grant Scheme.

Constitution

As a private, non-profit arts institution, LASALLE is a registered Institute of a Public Character, approved by the Commissioner of Charities, and operates autonomously under the constitution of LASALLE College of the Arts Limited.

* BA(Hons) students who do not complete the programme within the normal course duration (NCD) of three years by June 2026 may graduate with a degree certificate conferred by the arts university rather than Goldsmiths.

WHY LASALLE

A TRULY IMMERSIVE ARTS ENVIRONMENT

As a leading contemporary arts institution, LASALLE's programmes testify to the power of the arts to communicate across cultures and geographies.

What sets us apart is having artists and students from different disciplines bring out the best of each other, in creative collaborations that spark inspirations and innovations. More importantly, this prepares our graduates for sustained and fulfilling careers in the creative industries.

With a vibrant campus calendar ranging from Open House to The LASALLE Show and jam packed with arts events in between, student life at LASALLE is an experience you will remember as the best years of your life.



At LASALLE, you will...

- **Learn** in a real arts school which is practice-led and industry focused.
- **Experience** artistic revolutions through interdisciplinary collaborations.
- Be in a **progressive environment** where you are encouraged to be a creative individual.
- Be **mentored** by some of the best international arts practitioners and taught by practicing artists and designers from the creative industries.
- Be in an **accredited institution** with programmes that are original and developed by LASALLE.
- Benefit from **robust internship programmes** and collaboration with established industry partners such as Christie's, Dior, Love, Bonito, Ogilvy & Mather Singapore, Singapore Art Museum and Wild Rice.
- Be given **opportunities** to be involved in multiple creative projects with top global brands such as Dell, Levi's, Netflix, Nike, Samsung and Sephora.
- Be embraced by a **diverse community** of students and lecturers from around the world in a conducive hub of artistic energy.
- Eat, breathe and **live creativity 24/7** with a range of activities like on-campus exhibitions, performances, gigs, open mics, and arts markets.



McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and provide line of sight across the community through its glass façade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary arts and design practice, multiple breakout spaces and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for students.

Architecturally iconic and designed to enable a vibrant, connected community, the McNally Campus offers students an impressive array of performance and exhibition spaces for learning and showcasing. Core lectures and teaching programmes take place at the McNally Campus where LASALLE's unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice.



The Ngee Ann Kongsi Library

The Ngee Ann Kongsi Library houses an extensive arts-related specialist collection of publications in hard and electronic forms including:

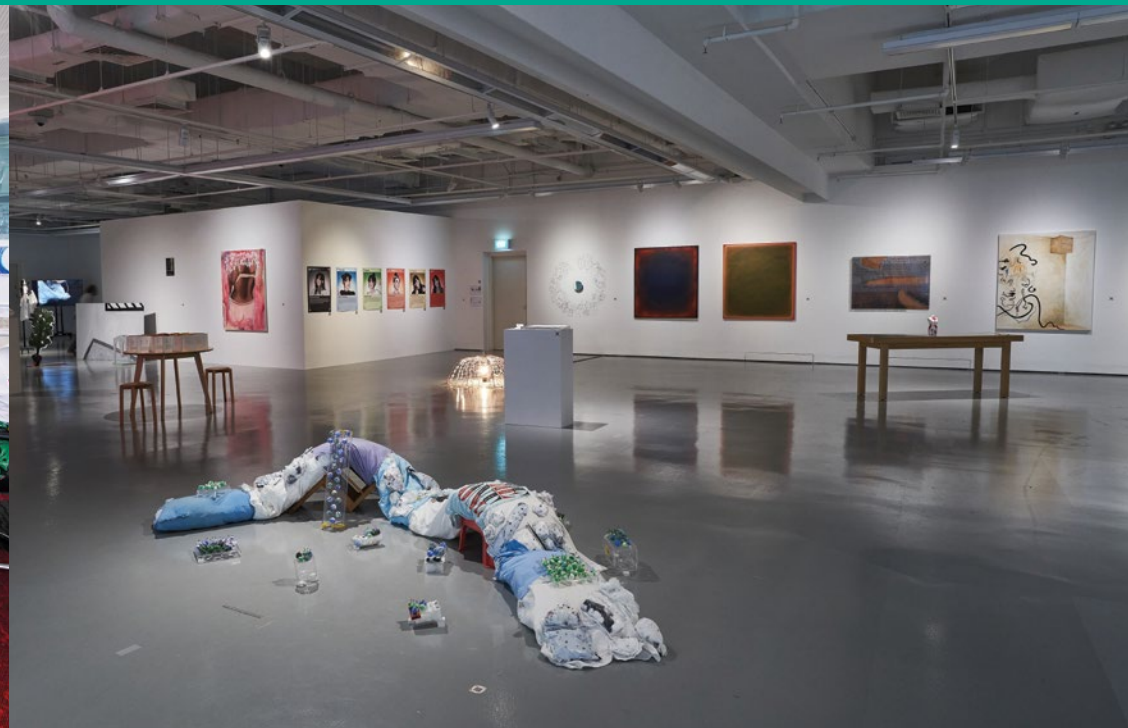
- A comprehensive range of arts and design books, audio-visual resources, e-books and periodicals with a focus on building a niche collection in the contemporary arts.
- A Singapore collection of local artists and the arts scene.
- A contemporary Asian art collection.
- Exhibition catalogues of local and foreign artists.
- Academic databases and e-journals, specialist art dictionaries, encyclopaedia and directories.
- Audio-visual materials including music CDs, CD-ROMs, videos, DVD and Blu-ray DVDs.



LASALLE's Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts Singapore (ICAS) is the curatorial division of LASALLE College of the Arts. Situated at the College's dynamic city campus, its five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni.

ICAS provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education as well as manages the LASALLE College of the Arts Collection.



Theatres

For teaching and learning purposes, LASALLE houses the Singapore Airlines Theatre and two other black boxes. These spaces are also popular with external hirers to stage major theatre festivals and performances during semester breaks.



Winstedt Campus

The Winstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students – in particular those involved in studio-based modules and levels – can utilise ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.



THE WIN-WIN FACTOR

BRINGING OUT THE BEST IN OUR STUDENTS

Beyond just learning how to be the best arts and creative industry practitioners during your time at LASALLE, the practice-based pedagogy also promotes experiential learning and participation in competitions on a regional level. This inculcates a sense of real-life experience that will hold you in good stead once you step into the environment of contributing to the economy at large.



<
IGLOOHOME DESIGN CHALLENGE
2020
Winner, Student Category
Nang Cho Mar Myint, Khin Thapay and Jessie Li
BA(Hons) Interior Design
Entry: *UPLive*



∨
A SHADED VIEW ON FASHION FILM
2021
Best Student Prize

Sabrina Elman
BA(Hons) Fashion Media and Industries, Class of 2021
Entry: *Children of the Soil*



∨
NATIONAL YOUTH FILM AWARD
2020
Best Cinematography Award

Kayson Lau
BA(Hons) Film, Class of 2020
Entry: *Elephant in The Room*



^
RSA STUDENT DESIGN AWARDS
2020
CIM Award (E1000)

Alina Toh, Gracia Goh and Johyun Moon
BA(Hons) Design Communication, Class of 2021
Entry: *COHO*



^
CREATIVE CONSCIENCE GLOBAL AWARDS
2021

Winner (Gold)
Justin Chua (1)
BA(Hons) Fashion Media and Industries, Class of 2021
Entry: *POLYMORPHISM*

Winner (Silver)
Joshua Ng (2)
BA(Hons) Fashion Design and Textiles, Class of 2021
Entry: *Spaghetti Cutting*

Winner (Silver)
Sarah Kelly Ng (3)
BA(Hons) Fashion Design and Textiles, Class of 2021
Entry: *Disposable Fashion*

Emerging Artist (Silver)
Nur Wahidah Ismail (4)
BA(Hons) Fashion Media and Industries, Class of 2021
Entry: *COCOK!*

Winner (Bronze)
Kimberly Lintungan (5)
BA(Hons) Fashion Design and Textiles, Class of 2021
Entry: *Satu : Jati Semesta*

2020
Silver winner
Kelvin Ng (6)
BA(Hons) Fashion Media and Industries, Class of 2019
Entry: *ANTHEM*

Bronze winner
Sandy Ong (7)
BA(Hons) Fashion Design and Textiles, Class of 2019
Entry: *Square Conversation*

INDUSTRY COLLABORATIONS

By partnering with companies in the creative industries, LASALLE offers students opportunities to understand and appreciate real-world challenges. These projects prepare our students to become game-changers and creative leaders once they step into the working world.

Be it live projects, internship placements, design competitions, group exhibitions or overseas field trips, our students are provided with valuable opportunities to learn by doing, and to expand their creative horizons in real-case scenarios. Some of our established industry partners include Dior, Levi's, Netflix, Nike, Samsung, Sephora, Singapore Art Museum and Singapore Tourism Board.

>
MEN'S FOLIO DESIGN OF THE YEAR AWARD
2020

Latika Balachander
BA(Hons) Fashion Design and Textiles, Class of 2020
Entry: *Blurred Bodies*



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UOB PAINTING OF THE YEAR
2021

Established Artist - Bronze
Wong Lip Chin (1)
BA(Hons) Fine Arts, Class of 2009
Entry: *The Dragon Sleeps No More*

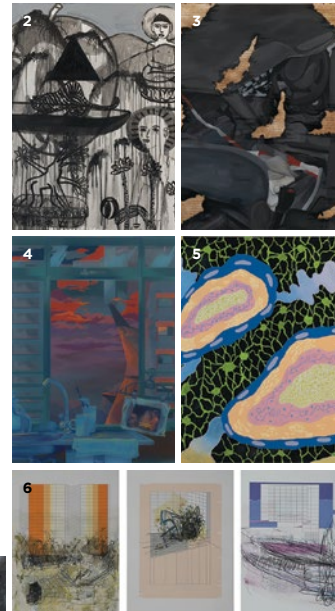
Established Artist - Highly Commended
Ben Puah (2)
Diploma in Fine Arts, Class of 1997
Entry: *Land of Good Fortune*

Emerging Artist - Gold
Nur Sabrina Binte Abdul Razak (3)
Diploma in Fine Arts, Class of 2022
Entry: *Getaway Car*

Emerging Artist - Highly Commended
Shen Jiaqi (4)
MA Fine Arts, Class of 2022
Entry: *Sometimes, We Need to Make Good Things Happen*

Emerging Artist - Highly Commended
Jean Hong Ting (5)
Diploma in Fine Arts, Class of 2022
Entry: *Healing through Music (2021)*

Emerging Artist - Highly Commended
Terry Wee (6)
BA(Hons) Fine Arts, Class of 2015
Entry: *Wild Chase within Ring-fence*



AWARDS AND ACCOLADES

At LASALLE, creativity and passion are celebrated in many ways. With students honoured at top international awards shows and showcases, these accolades are testament to our excellence in the arts as well as the incandescent talent of the student body.

LASALLE's winning streak at major competitions includes Red Dot Design Awards (2019–2021), Yugo BAFTA Student Awards (2019 and 2022), National Youth Film Awards (2019–2021), Wood Pencils at D&AD Awards (2019–2021), Creative Conscience Global Awards (2018–2021), IKEA Singapore Young Designer Award (2019), Harper's BAZAAR Asia NewGen Fashion Award (2019–2021), The Crowbar Awards (2011–2018) where LASALLE was named Institution of the Year (2014–2016) and the Singapore Short Film Awards (2012–2015) among many others.



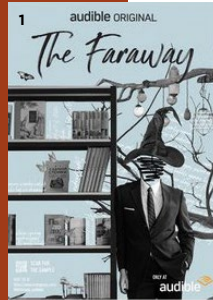
INTERNATIONAL TAKIFUJI ART AWARD
2020
Prize for Excellence
Huang Suhui (1)
BA(Hons) Fine Arts, Class of 2021
Entry: *I'm Living On An Island*

2021
Prize for Excellence

Lau Tse Xuan
BA(Hons) Fine Arts, Class of 2022

ASIA YOUNG DESIGNER AWARD INTERIOR DESIGN CATEGORY

From left:
2021, Gold Award
Jessica Lim (1)
Diploma in Interior Design, Class of 2021
Entry: *Weightless*
2021, Silver Award
Yang Kaiwen (2)
Diploma in Interior Design, Class of 2021
Entry: *Concept Hall*
2021, Bronze Award and Best Green Innovation Award
Bin Hongchen (3)
Diploma in Interior Design, Class of 2021
Entry: *Bicycle Parking Hill*
2020, Design Impact Award
Clarissa Aurelia Mashadi (4)
Diploma in Interior Design, Class of 2021
Entry: *Plasticube – An Urban Recycling Hub*



D&AD AWARDS
2021
Wood Pencil
(New Blood Awards 2021 – Audible brief)

Thaqif Nazri, Muhammad Sufian Bin Mohd Amir, Kelly Lorena
Diploma in Design for Communication and Experiences, Class of 2021
Entry: *Listen In-State*

Felicia Chia, Quynh Giao Mai, Jessie Leung (1)
Diploma in Design for Communication and Experiences, Class of 2021
Entry: *The Faraway: Dreaming in Words*



IMPART AWARDS
2022
ARTIST CATEGORY
Zarina Muhammad (1)
Lecturer, McNally School of Fine Arts
2021

CURATOR CATEGORY
Eunice Lacaste (2)
MA Asian Art Histories, Class of 2017
(Image courtesy of IMPART Awards)

RED DOT DESIGN AWARD: BRANDS & COMMUNICATION DESIGN
2021

Winner – Category: Online
Angel
Diploma in Design for Communication and Experiences, Class of 2021
Entry: *Slave of the Unreturn*

Winner – Category: Typography
Thaqif Bin Nazri (1)
Diploma in Design for Communication and Experiences, Class of 2021
Entry: *The Damascus Modular Typeface*

2020

Junior Award Winner
Aileen Aurelia (2)
Diploma in Design Communication, Class of 2020
Entry: *The Chinese Theatre Circle rebranding*

Junior Award Winner
Vanessa Koh (3)
Diploma in Design Communication, Class of 2020
Entry: *O.S.H*T*



INTERNATIONAL ARTEFACT INNOVATION AWARD
2020
Winner (Future Concept category)

Felicia Agatha
BA(Hons) Fashion Design and Textiles, Class of 2020
Entry: *Hydro Puff*



THE STRAITS TIMES LIFE! THEATRE AWARD
2020
Best Ensemble, Urinetown: The Musical (Pangdemonium)

Featuring
Mina Ellen Kaye
BA(Hons) Musical Theatre, Class of 2012

Benjamin Chow
BA(Hons) Acting, Class of 2014

Kimberly Chan
BA(Hons) Musical Theatre, Class of 2014

Erwin Shah Ismail
BA(Hons) Acting, Class of 2011

Vanessa Kee
BA(Hons) Musical Theatre, Class of 2019

Seong Hui Xuan
BA(Hons) Musical Theatre, Class of 2010

Muhammad Shafiq Haziq
BA(Hons) Musical Theatre, Class of 2019

Joash Tang
BA(Hons) Musical Theatre, Class of 2019

Harper's BAZAAR Asia NewGen Fashion Award (Regional Judging)
2021
Winner

Justin Chua
BA(Hons) Fashion Design and Textiles, Class of 2021
Entry: *'Polymorphism'*

2019
Second Runner-Up

Rena Kok
BA(Hons) Fashion Design and Textiles, Class of 2019
Entry: *'Prequel'*



CULTURAL MEDALLION
2020
Winner

Dr Vincent Leow
Diploma in Fine Arts
Class of 1987

(Image courtesy of National Arts Council)



STAR ALUMNI

SHINING ON THE WORLD STAGE

LASALLE has been nurturing some of Asia-Pacific's leading creative practitioners for close to 40 years. Our stellar graduates include acclaimed and award-winning artists, designers, curators, writers, musicians, dancers, theatre pioneers and countless practitioners from the creative industries in Singapore and the international arts arena.



Nick Zavior



Sven Tan



Ruben Pang



Yuni Hadi



Boo Junfeng



Ryf Zaini



Ang Sheng Jin



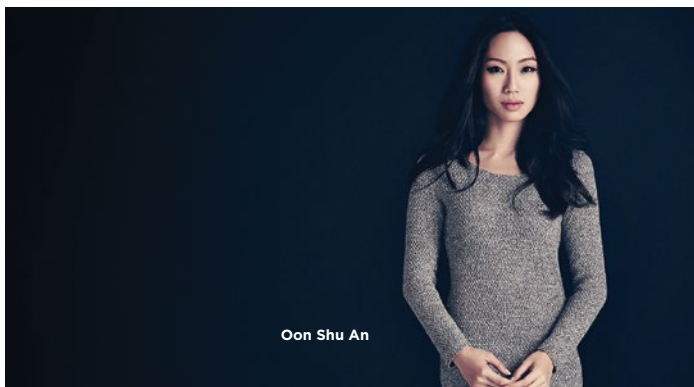
Amanda Heng



Riduan Zalani



Kit Chan



Oon Shu An

McNALLY SCHOOL OF FINE ARTS

- **Amanda Heng** (Class of 1988, Diploma in Fine Arts) Artist, Recipient of Cultural Medallion (2010)
- **Genevieve Chua** (Class of 2004, Diploma in Fine Arts) Artist, Recipient of Young Artist Award (2012)
- **Ruben Pang** (Class of 2010, Diploma in Fine Arts) Artist, Finalist in Sovereign Asian Art Prize (2010/11)
- **Tan Wee Lit** (Class of 2003, BA(Hons) Fine Arts) Artist, Recipient of Young Artist Award (2012)
- **Vincent Leow** (Class of 1987, Diploma in Fine Arts) Artist, Recipient of Cultural Medallion (2020)
- **Shubigi Rao** (Class of 2006, BA(Hons) Fine Arts & Class of 2018, MA Fine Arts, Curator of Kochi-Muziris Biennale (2020), Singapore Pavilion in La Biennale di Venezia (Arte) (2022)
- **ND Chow** (Class of 2019, MA Fine Arts) International Photographer
- **Kray Chen** (Class of 2014, MA Fine Arts) Artist, Recipient of Young Artist Award (2017)
- **Khairuddin Hori** (Class of 2006, MA Fine Arts) Curatorial Director & Partner, Chan + Hori Contemporary

PUTTNAM SCHOOL OF FILM & ANIMATION

- **Boo Junfeng** (Class of 2008, BA(Hons) Film) Director, Zhao Wei Films; *Apprentice* (2016), Singapore Youth Award (2011) and *Sandcastle* (2010) screened at Cannes Film Festival and the latter also at Berlin International Film Festival (2010)
- **Elvin Siew** (Class of 2010, BA(Hons) Animation Art) Surfacing Supervisor, Industrial Light & Magic – a division of Lucasfilm Ltd
- **Jow Zhi Wei** (Class of 2010, BA(Hons) Film), Filmmaker, *Tomorrow Is a Long Time*, Recipient of Young Artist Award (2014), Best Director and Best Performance awards at Singapore Short Film Awards (2011), Recipient of Young Artist Award (2014)
- **Kiki Teo** (Class of 2012, BA(Hons) Animation Art) Lead Texture Artist, Industrial Light & Magic

SCHOOL OF CREATIVE INDUSTRIES

- **Patrick Putra Piay** (Class of 2010, BA(Hons) Arts Management) Assistant Director, Sector Development (Visual Arts), National Arts Council.
- **Syaheedah Iskandar** (Class of 2013, BA(Hons) Arts Management) recipient of IMPART Awards (curator) 2020; Southeast of Now (SEON) Emerging Writers Fellowship 2018.
- **Yuni Hadi** (Class of 2007, MA Arts & Cultural Management) Partner, Objectifs, Centre for Photography and Film; Chairperson of Board of The Substation Ltd
- **Grace Tan** (Class of 2016, MA Fine Arts) Artist, Fost Gallery, Singapore

SCHOOL OF DESIGN COMMUNICATION

- **Ang Sheng Jin** (Class of 2003, Diploma in Communication Design) Executive Creative Director, MullenLowe Singapore
- **Sid Lim Xian Hao** (Class of 2011, BA(Hons) Design Communication) Associate Head of Art, BBH Asia Pacific (Singapore)
- **Germaine Chen** (Class of 2012, BA(Hons) Design Communication) Associate Creative Director, TBWA\ Group Singapore; Young Art Director of the Year, Gong Creative Circle; Best of Show, Mediacorp The Laurels People's Choice award for IKEA Bookbook
- **Jackson Tan** (Class of 1994, Diploma in Visual Communications and Class of 2015, MA Fine Arts), Co-Founder of PHUNK, Creative Director, Black Design; Recipient of the Designer of the Year in President's Design Award (2007)

SCHOOL OF FASHION

- **Harry Halim** (Class of 2005, Diploma in Fashion Design) Fashion Designer, HARRYHALIM
- **Sven Tan** (Class of 2004, Diploma in Fashion Design) Co-Founder and Co-Designer, In Good Company; Winner, Mercedes-Benz Asia Fashion Award (2004)
- **Caroline Suganda** (Class of 2011, BA(Hons) Fashion Media and Industries) Editor, ELLE Singapore

SCHOOL OF SPATIAL & PRODUCT DESIGN

- **Tan Si Lin Shirley** (Class of 2017, BA(Hons) Interior Design) Winner, 10th Cosentino Design Challenge (2016), Recipient of Asia Young Designer Creative Idea Award (2016)
- **Javier Jauhari** (Class of 2017, BA(Hons) Interior Design) Design Consultant, studiogoto; Winner, 10th Cosentino Design Challenge (2016)

SCHOOL OF CONTEMPORARY MUSIC

- **Kit Chan** (Class of 2006, BA(Hons) Popular Music) Actress-singer
- **Mohamaad Ghibran** (Class of 2007, Diploma in World Music) Music Composer/Director for Kollywood movies
- **Riduan Zalani** (Class of 2007, Diploma in World Music) Musician, recipient of Young Artist Award (2015)
- **Sezairi Sezali** (Diploma in Music Technology) Singer-songwriter, Winner of *Singapore Idol*, Season 3
- **Zulkifli Mohamed Amin** (Class of 2004, Diploma in Contemporary Popular Music) Board Member, Arts House Limited; Artistic Director, Nusantara Arts, recipient of Young Artist Award (2018)
- **Nick Zavior** (Class of 2016, BA(Hons) Music) Singer-songwriter
- **Sara Wee** (Class of 2007, BA(Hons) Music) Musician and lead singer, 53A

SCHOOL OF DANCE & THEATRE

- **Elena Wang** (Class of 2007, BA(Hons) Musical Theatre) Actress, *The King and I* (West End, London); *Beauty World* (Singapore); *Allegiance* (Los Angeles)
- **Ian Loy** (Class of 2002, Diploma in Drama) Founder of MySuperFuture Theatrical Productions; Recipient of Young Artist Award (2014)
- **Natalie Henedige** (Class of 1996, BA(Hons) Drama) Festival Director, Singapore International Festival of Arts (2022-2024), Artistic Director, Cake Theatrical Productions; Best Director, Life! Theatre Awards (2008)
- **Zhuo Zihao** (Class of 2002, Diploma in Dance) Associate Artist, T.H.E Dance Company; Recipient of Young Artist Award (2012)
- **Sufri Juwahir** (Class of 2012, BA(Hons) Dance) Co-Founder of Soul Signature Dance, recipient of Young Artist Award (2018)
- **Rosanna Hyland** (Class of 2008, BA(Hons) Musical Theatre) Actress, *Back to the Future* (West End, London); *School of Rock* (West End, London)
- **Frances Lee** (Class of 2014, BA(Hons) Acting) Actress, *Monkey Goes West* (Singapore); *Rent* (Singapore)
- **Millicent Wong** (Class of 2015, Diploma in Performance) Actress, *Pah-La* (The Royal Court Theatre, London); *Dracula* (Hartwood Films, UK)
- **Oon Shu An** (Class of 2009, BA(Hons) Acting) Actress and Television Host, *Marco Polo*, Netflix; *Meet The MP* (Singapore)

DIPLOMA PROGRAMMES

Diploma in

FINE ARTS

FIND YOUR UNIQUE VOICE
THAT REFLECTS CREATIVE
INQUIRY, COMMITMENT
AND SELF-DISCIPLINE.

Image: *DISCOUNT!!!* by Lim Zhi Yu Skye

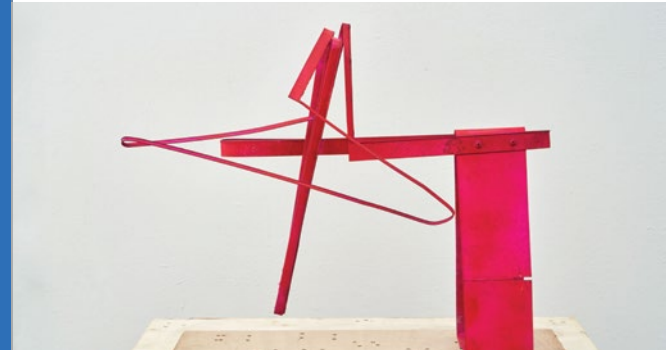


Image: *Have you eaten?*
by Valencia Tan



Image: *Self-Sabotage*
by Syakirul Akmal Bin Johari



Image: *Wind to Water, Sea to Sky*
by Su Nay La Lynn

DURATION

3 years

MODE

Full-time

CAREER PATHS

Assistant art conservator and restorer, museum gallery assistant, graphic novel artist, model and prop maker, painter, printmaker, photographer, sculptor, videographer, graphic designer, assistant trainer in visual art, assistant art teacher/educator, window display artist, layout artist or exhibition designer.

OVERVIEW

The process of art making demands the acquisition and development of strong knowledge and skills in materials, accompanied by a reflexive understanding of this knowledge that is then continually tested and extended through relevant practical application.

Steered by this belief, the teaching and learning approach for the programme is grounded primarily on a practice-based methodology, with an emphasis on the development of your creative processes and discoveries that are honed by community engagement projects and a strong understanding in art history and ideas. You will be trained and equipped with the specific skills, techniques, aesthetics and knowledge of historical issues associated with your discipline.

The programme will provide you with the exposure to various fine arts media such as painting, printmaking, sculpture, graphic novel and lens-based art. You will be given the opportunity to present your final project in your specialised area through a self-proposed brief. The programme also emphasises an interdisciplinary approach to learning, which allows you to discover and establish cross-discipline methodologies in the development of your works. As it is the preliminary stage of your artistic journey, we consider this programme as crucial to allow you to search for a unique creative voice and understand the use of materials and art processes confidently so that you can hone these skills at a higher level.

ADMISSIONS

OPTION 1: ADMISSIONS TEST

The Admissions Test is only available to applicants from Singapore and in selected cities in China, India, Indonesia, Malaysia, Vietnam and Myanmar, subject to availability of test schedules. You will be notified of the required materials to bring along for the Admissions Test.

OPTION 2: PORTFOLIO

Your portfolio should contain 10–15 pieces of original work from at least two of the following categories: paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs, and/or video clips. These works should demonstrate your creative development and process and be created solely by you (not from a photograph, magazine or copied from a reproduction of another source).

You are required to upload your portfolio online and label each work as follows:

- (i) Title of your work (if any)
- (ii) Medium used
- (iii) Month/year created

If we wish to know more about your artwork from the Admissions Test or your portfolio, we will arrange for a discussion with you.

Faculty of Fine Arts, Media & Creative Industries
Puttman School of Film & Animation

Diploma in

ANIMATION

BE AT THE FOREFRONT OF ONE OF
THE MOST RAPIDLY DEVELOPING
AREAS OF THE CREATIVE INDUSTRIES.

Image: *Time Chaser* by Cho Seoyeon

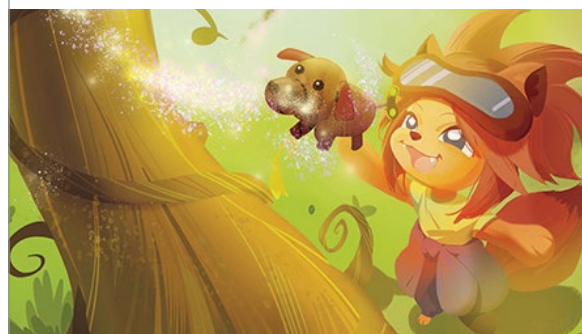


Image: *Royal Flush Seat Shield* by Nursyafiqah Binte Noorman



Image: *Dough Buddies* by Chloe Lok



Image: *Seven Sins* by Amber Ong Yu Zhen

DURATION
3 years

MODE
Full-time

CAREER PATHS

2D/3D animation producer, animation/video/film developer and producer, computer/mobile games developer or illustrator.

OVERVIEW

Animation represents the integration of art and technology. Animated sequences in feature films and television, digital special effects, animated simulation rides, education, games and interactive media are some of the more visible applications of animation.

Practitioners in this innovative and dynamic field will need the skills to demonstrate a good understanding of both the creative and the technical processes involved.

This programme will develop in you an interdisciplinary way of thinking that transcends the art and technology divide. It will mould you into a well-rounded professional with broad-based animation skills and an in-depth understanding of the field.

ADMISSIONS

OPTION 1: ADMISSIONS TEST

The Admissions Test is only available to applicants from Singapore and in selected cities in China, India, Indonesia, Malaysia, Vietnam and Myanmar, subject to availability of test schedules. You will be notified of the required materials to bring along for the Admissions Test.

OPTION 2: PORTFOLIO

Your portfolio should contain 10–15 pieces of original work from at least two of the following categories: paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs, and/or video clips. These works should demonstrate your creative development and process and be created solely by you (not from a photograph, magazine or copied from a reproduction of another source).

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- (ii) Medium used
- (iii) Month/year created

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Faculty of Fine Arts, Media & Creative Industries
Puttnam School of Film & Animation

Diploma in

BROADCAST MEDIA

BE AMONG THE NEXT GENERATION
OF HIGHLY VERSATILE CREATIVES FOR
MEDIA-RELATED INDUSTRIES.

Image: *Kindred*



Image: *Sometimes You Go Places*

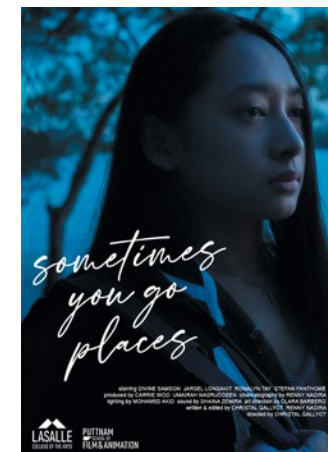


Image: *Three of Us*

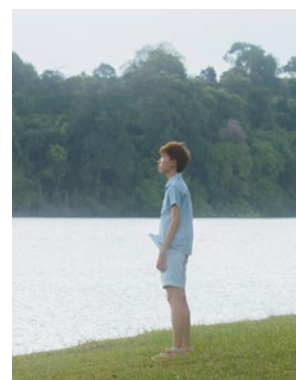
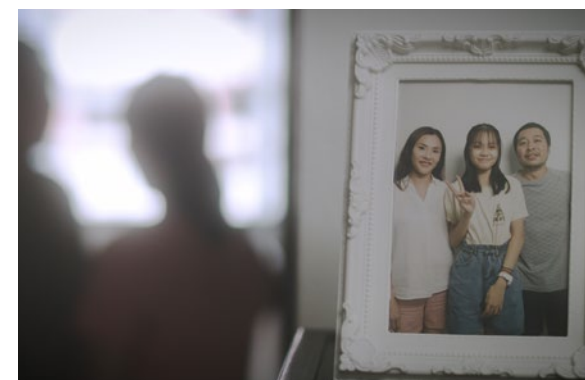


Image: *Park Car*



DURATION

3 years

MODE

Full-time

CAREER PATHS

Broadcast video producer/editor, broadcast production manager, TV/digital journalist, videographer, independent media producer, TV commercial producer, live events coverage producer, broadcast field producer or media consultant, broadcast graphic designer, visual effects artist, documentary filmmaker, multimedia designer, video artist or media arts educator.

OVERVIEW

With the proliferation of cable and satellite television channels, and the exponential growth of the Internet and mobile technology, video content has never been more in demand.

Be it in the form of commercials, documentaries, music videos, social awareness campaigns, short fiction films, dance and fashion films, or educational and corporate videos, moving images tell compelling stories.

This programme will successfully prepare you for a career in broadcast television, internet and mobile technology broadcasting, as well as other emerging media formats, such as VR and 360 degree video production.

You will be engaged in producing highly creative and exciting collaborative projects, including music, fashion and dance videos, as well as experience live 4K multi-camera filming and live switching of important events. The highly collaborative nature of the industry will also see you frequently working with other students, including fashion designers, musicians, actors, dancers as well as artists, all under one roof.

This visually-oriented programme will provide you with the technical skill sets, conceptual problem-solving skills and creative acumen to embark on a successful career in this dynamic media landscape, as well as furnish you with a solid foundation for further studies in the BA(Hons) Film Programme.

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Faculty of Design
School of Design Communication

Diploma in

DESIGN FOR COMMUNICATION AND EXPERIENCES

ACQUIRE THE THINKING CAPACITY
AND CREATIVE SKILLS TO
BOLDLY DESIGN THE FUTURE.

Image: *NOTO audio recorder* by Siti Nur Aisyah Binte Zulkefli



Image: *Bunga Tanjung Music Festival* by Nabilah Isaman

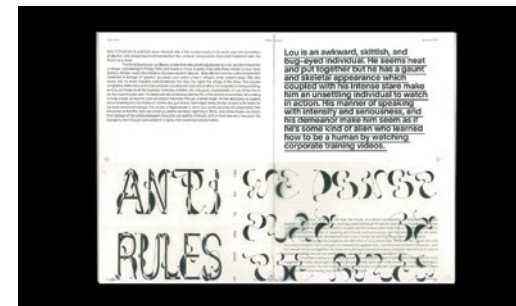


Image: *Bloom Display Typeface* by Tran Quynh Anh



Image: *Radar* by Sim Wen Bing Roger

DURATION
3 years

MODE
Full-time

CAREER PATHS

Illustrator, advertising designer, graphic designer, photographer, visualiser, concept artist, designer for public spaces, designer for exhibitions/performances, motion graphic designer, branding consultant, data visualiser, layout artist, production manager, studio manager, web designer or user interface designer.

OVERVIEW

The impact of design solutions on people's lives is constantly growing. Pursuing a design education today means acquiring the thinking capacity and necessary creative skills to shape the future, with human needs as the key driving force.

Whether it is visual information, innovative objects for everyday use, or simply improving the way people move, behave and interact in public space, the aim of this programme is to enable you to explore and develop effective solutions to real-world issues and needs.

Going beyond the classical disciplines of graphic design, advertising and illustration, this programme will stretch your creativity as you make connections between different areas of study.

Through the exploration of the ever-changing context and role of design communication, you will be challenged to create design solutions by experimenting with a wide range of media and think differently to brave the world with creative and unique ideas.

ADMISSIONS

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Faculty of Design
School of Fashion

Diploma in

CREATIVE DIRECTION FOR FASHION

DEVELOP YOUR CREATIVE VISION AND
CREATE OTHERWORLDLY IMAGES
FOR FASHION MEDIA.

Image: *Til Death Do Us Part*
by Ma Moyao



Image:
CORAK by Hermiza
Binte Mohamed Yazid



Image: *MUBORI* by Farah Liyana Teng



Image: *Balmy* by Nayantara Akhilesh

DURATION
3 years

MODE
Full-time

CAREER PATHS

Designer, writer, buyer, merchandiser, stylist, fashion photographer or pattern drafter, costume designer, accessory designer, assistant designer, trend forecaster or personal shopper.

OVERVIEW

Be a part of the Asian fashion ecosystem as you embark on this multidisciplinary programme. You will experience the dynamism of the evolving fashion culture in Singapore, the region and have a global perspective of key fashion developments. The three-year, practice-based programme integrates technical skills, industry knowledge and design processes with a broad approach to fashion creative direction. Projects are angled on the fashion image and digital marketing and promotion. Upon graduation, you will possess a good working knowledge of the fashion industry and relevant, technically sound design skills.

You will embark on a programme which provides you with a holistic foundation of different areas in fashion and focuses on the promotion of the fashion product and components in media and communication. This unique blend of specialist subjects aims to mould you into a talented, motivated and entrepreneurial fashion practitioner who can contribute to local and international brands and foster a creative language in the local fashion industry.

Our rigorous curriculum that blends contemporary artistic practices centred on the Asian fashion industry will provide you with a well-rounded experience and prepares you for different creative roles in the industry. Through the programme, you can also establish a good network of alumni contacts and key partnerships with the fashion industry.

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Faculty of Design
School of Spatial & Product Design

Diploma in

INTERIOR DESIGN

DEVELOP YOUR TECHNICAL AND PROFESSIONAL SKILLS OF THE BUILT ENVIRONMENT LINKED TO INDUSTRIAL DESIGN AND ARCHITECTURE.

Image: *SUMMER RECORD* by Chen Zhiyang

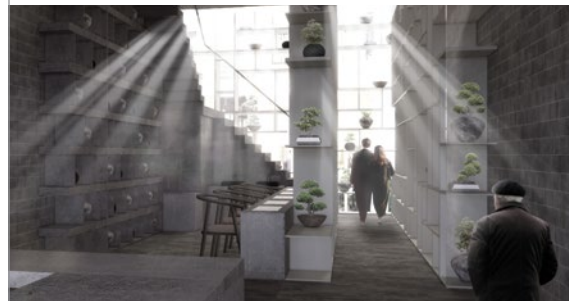


Image: *LIFE CIRCLE* by He Yunyuan

Image: *Skindeep* by Rachel Wee Mun Wen



Image: *Choco Melt, Honey* by Marinelle Evangelista Bulaong

DURATION
3 years

MODE
Full-time

CAREER PATHS
Interior designer, furniture designer, exhibition designer or stage designer.

OVERVIEW

Interior design is the act of creating engaging environments within and around existing spaces and structures. This entails the design and planning of a diverse array of spaces that span residential, leisure, retail, F&B, office, healthcare, hospitality and institutional spaces.

The curriculum is based on a number of key design principles. Fundamental technical skills and vocational knowledge remain the focus and are supported through design investigations, explorations, experimentations and conceptual thinking methods. These are explored in a practice-based studio environment where traditional drafting and modelling techniques, as well as the latest in computer-aided drawing and visualisation are honed.

Knowledge of historical and contemporary design further develops your understanding of design in the built environment. The programme remains sensitive and relevant to the industry's developments and demands through continuous links with industry partners.

With its diverse market sectors and niches, employment is abundant, ranging from large architectural practices to smaller boutique consultancy firms with some of our graduates carving out careers in award-winning local and international practices.

ADMISSIONS

OPTION 1: ADMISSIONS TEST

The Admissions Test is only available to applicants from Singapore and in selected cities in China, India, Indonesia, Malaysia, Vietnam and Myanmar, subject to availability of test schedules. You will be notified of the required materials to bring along for the Admissions Test.

OPTION 2: PORTFOLIO

Your portfolio should contain 10–15 pieces of original work from at least two of the following categories: paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs, and/or video clips. These works should demonstrate your creative development and process and be created solely by you (not from a photograph, magazine or copied from a reproduction of another source).

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- (iii) Month/year created

If we wish to know more about your artwork from the Admissions Test or your portfolio, we will arrange for a discussion with you.

Faculty of Performing Arts
School of Contemporary Music

Diploma in

AUDIO PRODUCTION

MANIPULATE SOUND AND
PLAY AN INDISPENSABLE ROLE IN
THE FAST-PACED ACOUSTIC INDUSTRY.



DURATION

3 years

MODE

Full-time

CAREER PATHS

Studio recording engineer, live sound reinforcement engineer, music producer, music editor, audio video systems designer or product specialist, music reviewer, electronic music composer or acoustician.

OVERVIEW

This practice-based programme focuses on all aspects of music production involving the recording studio and sound reinforcement disciplines, including large-scale theatre and multimedia productions.

Through a progressive structure of modules and assessments, you will be taken through the fundamentals of audio technologies and working methodologies of audio production.

Working closely with other performing arts students from Music, Acting, Musical Theatre, and Theatre Production and Management, you will gain unique experiences in setting up and operating sound for live concerts and performances, as well as recording projects in the state-of-the-art recording studio at LASALLE.

Through hands-on projects, you will learn and hone the necessary skills for professional placement in this exciting and dynamic industry. Top local and international practitioners will provide knowledge and experience, as you gain confidence to take on industry-level projects. Upon completion, you will graduate with the necessary skill set to undertake a career in audio production.

Part of the programme will involve community-based projects and, where possible, industry-based internships to enhance both your skills, your engagement with the world of work and your career prospects.

ADMISSIONS

PORTFOLIO

Your portfolio should include two samples of your work. Examples include music productions, original compositions recorded and produced by you or a video recording of a live performance where you were an integral part of a live sound reinforcement production.

Your submission will need to be in .wav, .aiff, .mov or .mp4 format and uploaded online.

ADDITIONAL REQUIREMENT

You are also required to complete an online audio production test set by the School of Contemporary Music.

If we wish to know more about your portfolio, we will arrange for a discussion with you.

Faculty of Performing Arts
School of Contemporary Music

Diploma in

MUSIC

DEVELOP YOUR STAGE PRESENCE,
FIND YOUR OWN VOICE AS A SINGER-
SONGWRITER OR PERFORMING MUSICIAN.

Images: *Rock and Indie Festival*



DURATION
3 years

MODE
Full-time

CAREER PATHS

Concert musician, studio musician, singer, songwriter, composer/arranger or product specialist, producer, music reviewer, voice talent or vocal coach.

OVERVIEW

Contemporary in focus, the Diploma in Music teaches music that is relevant and valued in today's culture. This hands-on programme prepares you for entry into the contemporary music industry in Singapore and the region. Over three years, you will develop instrumental or vocal technique, study music theory, sight-reading and aural training, and receive regular performance opportunities.

The goal of the programme is to develop you as a well-rounded 'session musician', able to sight read, perform a broad range of repertoire, and respond confidently to various professional music situations.

A typical week involves you rehearsing and performing in a number of different ensembles, receiving small-group lessons on your chosen instrument or voice, studying aural and theory of music, learning about the history of music, and being mentored by some of the most experienced musicians and educators in the region.

The programme also provides opportunities for you to perform in studios and performance venues to help develop your individual stage presence – a crucial factor in becoming a successful performing musician.

To prepare you for entry into the music industry, the syllabus and assessments are benchmarked with industry standards. Through a progressive structure of modules and assessments, you will be taken step-by-step through the building blocks of musicianship and performance to become a confident member of the entertainment industry.

The course will also involve community engagement, playing to the wider public and, where possible, industry internships.

ADMISSIONS

To determine your suitability for the programme, you will need to submit an audition recording to help us understand your technical and musical abilities.

AUDITION RECORDING

You will need to submit a video recording of three contrasting pieces of music in any style that will demonstrate your technical and musical abilities most effectively.

Three contrasting pieces may refer to different tempos (e.g. ballad, medium tempo, fast tempo), different styles (e.g. pop, jazz, funk), different genres in one style (e.g. rock ballad, rock-pop, hard rock), different meters (e.g. 4/4, 3/4, 6/8), different periods (e.g. Baroque, Classical, Romantic), or any characteristic that renders the pieces contrasting.

In your video(s), you must perform each of the three pieces in its entirety, not just sections.

- For voice auditions, vocal recordings must have an accompaniment. You can either sing your tunes with a backing track, sing on top of the original recording, or you can accompany yourself with a guitar or piano or another musician can accompany you. You must not perform or submit an a cappella (without accompaniment) vocal recording.
- For instrumental auditions, you can either perform your tunes with a backing track or on top of the original recording. Only guitarists and pianists can record one solo piece, as long as it is a solo piece arrangement. For classical pianists, each movement will be considered as one piece in case of performing a multi-movement work.

Your video recordings must clearly show your face, and in the case of instrumentalists, you must also show your hands while playing as best as possible. Please refrain from using any special effects or filters that might blur your face or hands or submitting social media videos (like TikTok).

ADDITIONAL REQUIREMENT

Previous qualifications in music theory or practical exams are preferred but not a requirement for entry into the programme as you will be judged solely on the quality of your submitted audition recordings.

However, you are required to complete an online music theory and aural test set by the School of Contemporary Music. You will be notified of the date and time.

If we wish to know more about your audition recording, we will arrange for a discussion with you.

Faculty of Performing Arts
School of Dance & Theatre

Diploma in

DANCE

HONE YOUR BODY AND MIND. TRANSCEND BOUNDARIES IN DANCE PERFORMANCE, PRACTICE AND CREATION.

Image: *Are we there yet?*, 2022



Image: *Are we there yet?*, 2022



Image: *Dispel*, 2022



Image: *Are we there yet?*, 2022

DURATION
3 years

MODE
Full-time

CAREER PATHS

Dancer, dance teacher, independent artist, choreographer, arts manager.

OVERVIEW

The close guidance of lecturers, a supportive environment and many performance opportunities provided by this holistic programme will help you develop into a versatile performer in a range of artistic and commercial dance contexts, highly sought-after as a dancer, dance teacher and choreographer, and well-prepared for further study.

An international faculty of lecturers and guest artists will teach a diverse range of dance techniques: Urban Dance, Jazz, Ballet and Contemporary Dance. Over three years, you will focus on techniques decided through discussion with the lecturers. Allied classes will also improve your technical proficiency, strength, expressive range and versatility in performance. The classes also include somatic based approaches, performance techniques and Asian movement practices.

Strength in creativity and performance is further enhanced through choreography and improvisation classes and a range of exciting choreography and cross-disciplinary projects are initiated with renowned arts venues and institutions. These may be augmented with a variety of theatrical and acting techniques such as Viewpoints, Dance Improvisation, Contact Work, Mask Work and Animal Work. Exposure to these many techniques will help you to be a more expressive and multi-disciplinary performer.

This is supported by performance opportunities in multiple performance venues, styles and situations.

Employability is further enhanced through exposure to dance pedagogy, career paths and options, audition techniques and the local industry. Critical thinking and self-reflexivity are part of the training at every level.

ADMISSIONS

AUDITION

You will need to prepare a 1–3 minute self-choreographed solo, of any genre, in response to one of the following themes/stimuli:

1. Create a work that develops a narrative of your choice.
2. Windows.
3. Architecture.
4. Cycles.
5. Pick a painting or sculpture that you are attracted to and choreograph your response to it (please bring a copy of this picture).
6. Pick a poem that you find meaningful and choreograph your response to it (please bring a copy of this poem).

In this segment, you will be assessed on your expressions, commitment, embodied presence and ability to respond to this brief. Your solo may be performed in silence or to music, with or without specific costume choices. Choose your music or soundscape carefully to support your choreography.

You will also attend a dance class that will need you to demonstrate the following:

1. A combination of going to the floor and recovering up in various forms.
2. Elevation or jumps within a movement sequence.
3. Extension of the body and the coordinated use of the legs.
4. Extended sequence of movements that deals with folding in the body, fall and balance, circles and alternating leading with the upper body and the legs.

It is advisable that you thoroughly warm up and wear appropriate dance wear and footwear for the audition.

INTERNATIONAL APPLICANTS

If you cannot attend the audition at LASALLE, an online audition will be arranged.

If we wish to know more about your audition, we will arrange for a discussion with you.

Faculty of Performing Arts
School of Dance & Theatre

Diploma in

PERFORMANCE

TAKE YOUR PERFORMANCE TO A HIGHER PRACTICAL AND INTELLECTUAL LEVEL.

Image: *Ma Courage*, 2021



Image: *Ma Courage*, 2021



Image: *Mama Looking for her Cat*, 2020



Image: *Rainbow's Ending*, 2022



DURATION
3 years

MODE
Full-time

CAREER PATHS

Actor, assistant to director, assistant to dramaturge, arts administrator, radio/TV presenter or host for live events, talent manager, voice-over artist or singer.

OVERVIEW

Develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications drawing on both traditional and experimental theatre disciplines. Encompassing the significant rite of passage from apprentice to performer, this dynamic programme will train you to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. You will be engaged in hands-on experiential learning alongside academic studies to maximise your abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, you will be able to devise and create performance events that present your point of view. The programme develops your professional capacity to work as an ensemble and collaborate with others, and an understanding of industry expectations. You will have opportunities to perform in studios and theatre venues at the College, under the guidance of highly experienced educators and professionals.

The programme will also require you to engage with communities and seek internships in and around Singapore. You will develop both your critical thinking and enlarge your ability to be self-reflexive about yourself and your work.

The wide range of skills learnt will prepare you for employment in theatre, film, television and live events, as well as specialisation and further studies.

ADMISSIONS

AUDITION

Option A

- Memorise two contrasting monologues, either from the selection of plays provided or from properly published plays that are not on the list. You will act them at the audition.

Option B

- Memorise one monologue, either from the selection of plays provided or from a published play that is not on the list. You will act it at the audition.
- Sing one memorised song from the prescribed list. You only need to learn 32 bars of any section and not the entire song. You can sing these unaccompanied, or you may wish to bring a 'minus one' to accompany you.

Download Male and Female Monologues from www.lasalle.edu.sg

For your monologue, you will be assessed on your ability to convey a sense of character, environment and circumstances based on your interpretation of the play.

It is advisable that you wear loose fitting clothing that allows you to move easily. Do not bring large props or costumes.

INTERNATIONAL APPLICANTS

If you cannot attend the audition at LASALLE, an online audition will be arranged.

If we wish to know more about your audition, we will arrange for a discussion with you.

Faculty of Performing Arts
School of Dance & Theatre

Diploma in

THEATRE PRODUCTION AND MANAGEMENT

BE AT THE CUTTING EDGE OF BACKSTAGE MANAGEMENT OF PEOPLE AND TECHNOLOGY.



DURATION

3 years

MODE

Full-time

CAREER PATHS

Production manager, technical officer, technical manager, stage manager, production assistant, stage crew, stage mechanist, lighting technician, sound technician, assistant to set designer, assistant to wardrobe designer or dresser, events manager, venue manager, theatrical flyperson, public installation practitioner, scenic designer, scenic builder, props maker, lighting designer or sound designer.

OVERVIEW

This programme equips you for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce you to the broad range of subject areas involved in the mounting of theatre and other kinds of live events (e.g. music, corporate and industry shows, cultural events, exhibitions, film and television).

The programme will allow you to find and explore your own strengths and interests. It will also equip you with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give you the widest possible skillset. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

You will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, you will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

You will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. You will also have opportunities to contribute to films, videos and other forms of displays, exhibitions and events.

ADMISSIONS

PORTFOLIO

You can base your portfolio on either a folk story, legend or fairy tale. It should have a story (the narrative or plot), characters (the roles played by actors) and meaning (theme or 'content'). Consider how you would like to see your production of this story onstage and compile your portfolio with the following:

1. Draw, paint or collect some images that show the different settings or scenery. Show how these 'scenes' might appear with different lighting, with different atmospheres, in daylight or at midnight etc.
2. Make lists of any furniture and props that the scenes might need. Draw, copy or cut out images of the most important props or special machinery and special effects. You may want to make all the costumes or design the sets or props.
3. Consider all the characters in the story and select some of the most important ones. Make some notes about their main qualities, age, ambitions, etc. Draw, collect photographs, cut out magazines of what you think the characters will look like. You may want to cast some of these roles with actors you know.
4. You are also required to include a video recording to explain your portfolio e.g. What is the story about? What 'message' might the story contain? What you would like to convey to the audience? The video recording should include a self-introduction that articulates a vision of your future career and the aspects of theatre production that you are interested to pursue.

You are required to upload your portfolio online.

If we wish to know more about your portfolio, we will arrange for a discussion with you.

BACHELOR OF ARTS (HONS) PROGRAMMES

BA(Hons)

FINE ARTS

BE AN INTERDISCIPLINARY ARTIST WHO
PROGRESSES WITH THE GLOBAL EVOLUTION
OF FINE ARTS.

Image: *Sweet Burn*
by Jihyun Kim



Image: *White Dove*
by Stephanie Leonardi

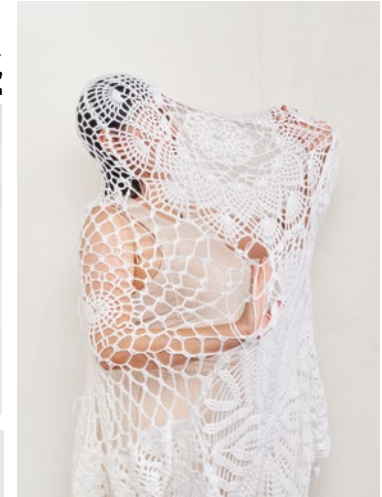


Image: *Outrun* by Lim Zeharn



Image: *Re(mediated)* by Priyamvada Bhanger



DURATION
3 years

MODE
Full-time

CAREER PATHS

Art consultant, art writer/reviewer, art dealer, art conservator and restorer, art teacher/educator, museum researcher, gallery/museum manager, illustrator, model and prop maker, painter, printmaker, photographer, sculptor or video artist.

OVERVIEW

The study of fine arts is a process of continual debate and questioning, exploring and interrogating set perspectives. Contemporary fine art practice constantly negotiates with its surroundings and histories, in a role that is subversive and ever-changing.

This programme situates itself at the crossroads of contemporary Western and Asian cultures, acknowledging the demands of different worldviews. It unites specialised areas, from traditional disciplines to newer art forms, providing wider options of expression relevant to the global evolution of fine arts.

The curriculum is developed to encourage diversity and a broad-based inquiry into contemporary art practices, and enable you to delve into possible collaborations with other disciplines such as science, humanities and technology.

Through a myriad of materials and methodologies, you will develop capabilities to become an interdisciplinary artist who is resourceful in the articulation of your research interest. You will be able to engage and approach your professional practice in a reflective and analytical manner, and manifest your unique point of view toward art, culture and society.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include:

1. Five artworks derived from direct observation, i.e. drawings directly from a real object, environment, or person (not from photograph, a magazine or copied from a reproduction of another artist's work). Possible examples include still life objects, self-portraits, figure drawings, landscapes and interior/exterior environments.
2. A variety of 2D works (e.g. paintings, drawings, prints, photographs and digital imaging), 3D works (e.g. ceramics, sculpture and installation documentation) or new media work (animation, video art in video format or as QuickTime files and web art).
3. Images from your sketchbook or visual research journal that allow us to see and experience your mode of creative ideas, whether resolved or unrealised.

The images in your portfolio should be your most recent works and in PDF format. For each image, please include the title, a brief description of the artwork, dimensions, medium and year of production. You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Fine Arts, Media & Creative Industries
Puttnam School of Film & Animation

BA(Hons)

ANIMATION ART

MASTER SPECIALISED TECHNICAL SKILL SETS
AND BECOME AN IMAGINATIVE ANIMATOR
AND STORYTELLER.

Image: *A Day with Hannah and Doodle*
by Del Castillo Liana Sagon, Alexander Paul Matla and Aanya Agarwal



Image: *Loose Threads*
by Chayanid Siripaiboolpong & Jessicca Junesha



Image: *Ash* by Vitoria Tan and Valerie Venus Ang

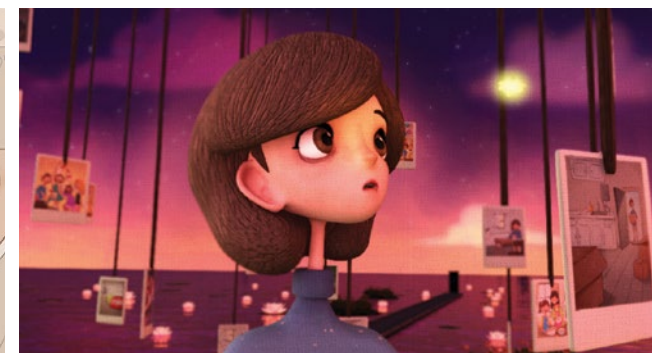


Image: *How to Save the Fireflies*
by Zaldia Janne Yleona Llagas,
Catherine Analicia and Deseree Huang Xin Ying

DURATION

3 years

MODE

Full-time

CAREER PATHS

2D/3D animation producer, animation/video/film developer and producer, computer/mobile games developer, illustrator, producer, art director or storyboard artist.

OVERVIEW

The programme provides you with the necessary skills, knowledge, and learning opportunities for the conceptualisation, development and production of animated short films. The curriculum is designed to provide an interdisciplinary learning environment that transcends the art/technology divide and surpasses the limitations of technical skill sets. It provides you with the learning environment and experience to develop as well-rounded artists, equipped with specialised animation and broad-based creative skills.

The programme is first and foremost concerned with the acquisition and application of knowledge through reflective artistic practice with the creation, development and constant evaluation and dialogue to develop successful ideas suitable for the production of animated movies.

Ultimately, the aim of the programme is to produce future leaders for the creative industries, who challenge assumptions and provide imaginative solutions. We will equip you with the capability to be creative content decision makers and the ability to create intellectual property.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include:

1. Quick observational sketches, life-drawing, still life, storyboards or any works that demonstrate your observation and drawing skills.
2. A variety of 2D rendering skills, e.g. painting, photography, digital imaging.
3. Additional supporting work such as 3D work (e.g. ceramics, sculptures), or multimedia work (e.g. animation, website design).

Your portfolio should consist of recently completed works. Evidence of animation is required and emphasis will be placed on the originality of your work (copied and fan artwork will not be appropriate). You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Fine Arts, Media & Creative Industries
Puttnam School of Film & Animation

BA(Hons)

FILM

FIND YOUR VOICE THROUGH
THE ART OF CINEMATIC STORYTELLING.

Image: *Life goes on*



Image: *Wallflowers in the Parade*



Image: *The Scent of Eucalyptus Oil*



Image:
DUKA LARA

DURATION

3 years

MODE

Full-time

CAREER PATHS

Screenwriter, producer, fiction or documentary director, cinematographer, editor, sound designer or production designer.

Film may resemble so many other art forms, however it is in itself a unique medium. Film prizes the collaborative process and the programme sits in a privileged position of being able to tap into the ecosystem of the various disciplines of an arts college. While doing so, the primary focus of the programme is to nurture its students to find their own voice through the art of cinematic storytelling.

This programme answers the call of the local and international film communities, which seek reflective practitioners empowered by creativity and authenticity. Through practice-based learning instilled with critical thinking, you will be inspired to communicate within a cinematic framework and explore various narrative environments, such as short and feature films, documentaries and television commercials, with an emphasis on professional and broadcast standards.

While keeping with the current advances in technology, the programme also observes that these are mere tools in the overall architecture of content. Although new technologies always have and will continue to have an impact on the realisation of artistic works, the programme emphasises skills and knowledge that refer to the artistic and conceptual traditions in film, especially in the area of storytelling and all film-related disciplines – from screenwriting, directing and producing to cinematography, sound, editing and production design.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio will need to include a one-page synopsis of a short story that you would like to make for the screen.

In addition, you may include the following original work in your portfolio that demonstrate your creative development and process:

1. Samples of film treatments or short film screenplays.
2. Moving images such as video clips, music videos, television commercials and corporate videos.
3. Short films.
4. Moodboards and storyboards.
5. Photographs.
6. Poems and prose.

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Fine Arts, Media & Creative Industries
School of Creative Industries

BA(Hons)

ARTS MANAGEMENT

TAKE THE LEAD AND SHAPE THE FUTURE OF
A STIMULATING AND EXTENSIVE ARTS SCENE.

Image: Rediscover Telok Ayer 2021

Image: ARTWALK Little India 2022



Image: ARTWALK Little India 2018

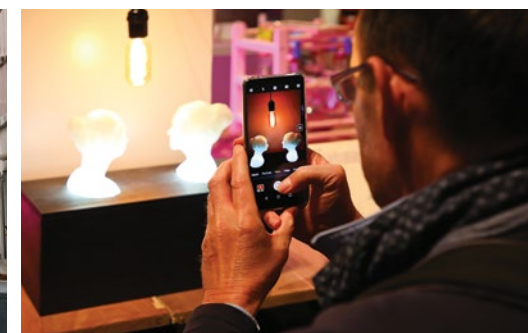


Image: ArtTechForGood 2019

DURATION

3 years

MODE

Full-time

CAREER PATHS

Arts administrator/manager, marketing/public relations manager, exhibition manager, event and operations manager, programme manager, sponsorship manager, education manager in small and medium public and private arts, culture or heritage organisations, policy maker or community liaison manager in government agencies, festival manager, theatre manager or curator.

OVERVIEW

The BA(Hons) Arts Management Programme offers a three-year course of study intended for aspiring arts managers. Located in Singapore with its stimulating and extensive arts scene, the programme offers diverse opportunities to study all key aspects of the field, to acquire professional experience through placements and internships, meet and learn from professional arts managers both local and international, and to engage in research in a topic of your choice.

The programme is designed as an interdisciplinary curriculum. You will draw from exposure to numerous art forms, acquire an understanding of the needs of artists/creators, audiences and consumers, acquire business, communication and entrepreneurial skills and learn about legal frameworks, cultural policy and diplomacy. You will be poised to become a leader in your field, both in the region and beyond.

ARTS MANAGEMENT CLUSTERS

The programme emphasises a balance of theoretical and practice-based learning and is designed within a framework of four required clusters of study:

- History and Contextual Studies
- Principles of Arts Management
- Arts Management Practice (including Projects and Industry and Community Engagement)
- Academic skills, Communications and Research

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit your statement of purpose based on the requirements outlined below.
2. Attend an interview upon meeting the requirements.

STATEMENT OF PURPOSE

In 500–800 words, describe your experience or involvement in the arts through practice, studies or work in the past two years. Arts experience can include work done with arts organisations or arts events, such as performances, exhibitions, concerts, films or design projects. These can also be projects you were involved in as a student.

You are required to submit your Statement of Purpose online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your Statement of Purpose. Be prepared to talk about your related experiences, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Design
School of Design Communication

BA(Hons)

DESIGN COMMUNICATION

ARTICULATE NOVEL IDEAS,
INNOVATE DESIGN PRACTICES AND
SHAPE THE FUTURE DESIGN INDUSTRY.

Image: *Far from Origin* by Chew En Ling Isabel

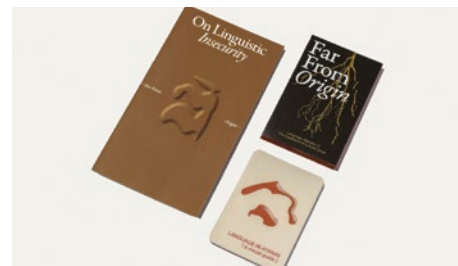


Image: *Dining in the Metaverse* by Lim Wei Ling, Evelyn



Image: *Zines as Embodied Pandemic Documents* by Jaey Sim Jie

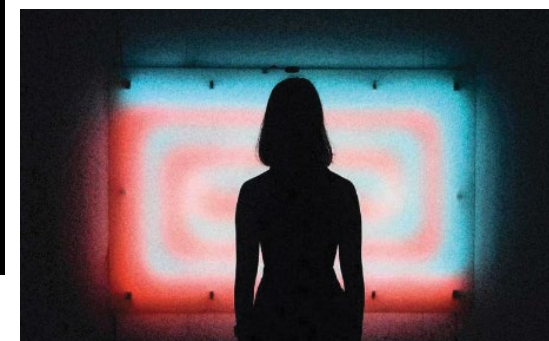


Image: *Hello, I'm Here* by Lau Jun Hui Matthew

DURATION
3 years

MODE
Full-time

CAREER PATHS

Graphic designer, art director, creative director, illustrator, photographer, typographer, multimedia designer, corporate identity designer, motion graphics designer, design manager, web designer, user experience designer, copywriter, design curator, design educator, information designer or entrepreneur.

OVERVIEW

Design has become relevant to everyday communication in the way it changes, influences and improves lives. A meaningful design solution not only informs our social and cultural norms, but also inspires creativity and new forms of expression. With the creative industries expanding in Singapore, designers will become increasingly responsible for shaping the collective ethos of an interconnected age.

The programme fosters the concept of 'the designer as a reflective practitioner' and encourages independent learning through an intellectual and creative process. This promotes an awareness and understanding of contemporary visual culture that focuses on the Eastern and Western visual language.

Towards the end of the programme, you will learn to generate creative and innovative responses to perceived sociocultural challenges and opportunities. The unique selling point of the programme is to mould you into a thinking designer who can articulate novel ideas, innovate design practices and help shape the future design industry. Our continued collaboration with key design industry stakeholders such as Grab, 72andSunny, Fitch, BBH and SuperUnion bear testimony to the currency and the industry relevance of this course.

The programme's teaching philosophy focuses on practice-based learning, enriching you within an interdisciplinary environment. Coursework is structured to provide you with a range of analytical, reflective and communicative skills, equipping you to meet emergent professional and industry needs.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include drawings, sketches, creative idea developments and demonstrate relevant 2D work (e.g. posters, editorial, photography, graphic design artwork, advertising concepts, printmaking, digital imaging, web design) and 3D work (e.g. 3D design, 3D paper structures, packaging design).

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Design
School of Fashion

BA(Hons)

FASHION DESIGN AND TEXTILES

FASHION INNOVATIVE STYLE THROUGH
CREATIVE THINKING, THEORY AND PRACTICE.

Image: *A Letter From Gaea, Mother of Earth*
by Sheila Tjandra



Image: *Photographic memories* by Xia Ming



Image: *缃 (Shan)* by Li Wentong



Image: *The Shapeshifter*
by Pang Chong Jia Wyona

DURATION

3 years

MODE

Full-time

CAREER PATHS

Womenswear designer, menswear designer, fashion textile designer, pattern cutter, production manager, costume designer, accessory designer, merchandiser, fashion educator, fashion buyer, stylist or creative director.

OVERVIEW

This programme focuses on the design and construction of the fashion garment, addressing physical, aesthetic, social, cultural and environmental issues within a contemporary fashion context. Using a mix of traditional and contemporary approaches, together with a strong understanding of theory, you will learn how to translate ideas from paper to the final object.

You will engage in practical workshops that encourage independent learning through intellectual and creative processes. Industry projects, collaborations and dialogues are encouraged. The philosophy of the programme is innovating fashion through creative thinking, theory and practice. Through a combination of studio, creative and contextual studies modules, you will develop a range of analytical, communication and problem-solving skills to become articulate, meticulous and thoughtful practitioners in the field of fashion.

This programme offers two specialisms:

Womenswear – Concentrates on designing collections for a wide range of contemporary market sectors such as casual, office, sports, evening and resort wear.

Menswear – Focuses on the usage of traditional tailoring techniques, combining pattern drafting to design contemporary menswear collections that address different layers of the men's market sectors such as casual, office, sports, bespoke and work wear.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include a visual collage using any technique or a combination of techniques which you will use as an inspiration to develop six fashion sketches collection together with fabric swatches and photographs of the materials that you will utilise.

You should also include details of existing fashion projects and photographs of garments that you have, if any. You may also include 2D works (e.g. observational / life drawings, paintings, photography, photographs of styling exercises, digital illustrations, textile manipulations), 3D works (e.g. mock-ups, accessories) or any other fashion-related work.

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Design
School of Fashion

BA(Hons)

FASHION MEDIA AND INDUSTRIES

FOCUS ON THE BUSINESS SIDE OF FASHION
AND THE EMERGENCE OF NEW
AND DEVELOPING CREATIVE ROLES
WITHIN THE INDUSTRY.

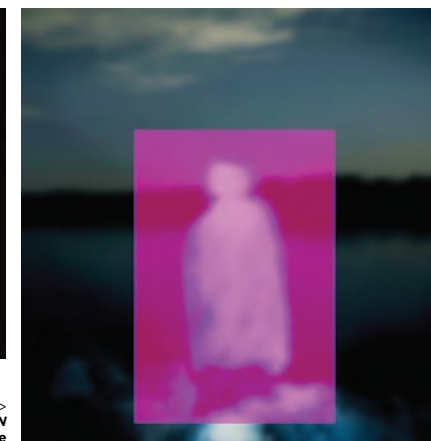
Image: *JODOH*
by Natasha Tjandradinata

Image: *Halcyon*
by Yuan Kun



Image: *Fragmentary Blues of Dances Between Men*
by Kevin Tew Zhi Jie

Image: *TRANSFER STATION*
by Ong Jun Jie



DURATION

3 years

MODE

Full-time

CAREER PATHS

Brand manager, buyer, creative director, fashion critic, fashion curator, fashion editor, fashion educator, fashion photographer, fashion marketer, fashion stylist, fashion writer, entrepreneur, intrapreneur or project manager.

OVERVIEW

This programme focuses on the communication and the business of fashion. The fashion industry continues to evolve over time. Globalisation, new dimensions of commerce and technological advancements have propelled the industry into an age of unprecedented change. An understanding of the interplay between fashion media, fashion entrepreneurship and the socio-cultural significance of fashion underscores the competitive edge of this programme.

The programme is developed in response to the growing need to cover the spectrum of new creative roles within the fashion and lifestyle industries. The aim is to provide the local and international fashion industry with strategic designers and creative thinkers. You will graduate with the skills and know-how to thrive in a fast-moving, rapidly changing and increasingly demanding global fashion industry.

This programme offers two specialisms:

Fashion Journalism, Styling, Art Direction and Fashion Photography reflect the emergence of new and developing creative roles within the fashion industry and is designed to offer you opportunities within these increasingly influential and evolving fields.

Marketing and Branding, Fashion Curation, and Entrepreneurship focus on key issues such as innovation, creativity and new product development, while introducing a more specialist in-depth approach to branding and marketing communication theories and practices within the fashion space. The innovative inclusion of training in a disciplined curatorial approach brings a new perspective and rigour to your understanding of retail, fashion merchandising, marketing and creative management — giving you both the tools and the language to realise your creations.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include 2D visual work (e.g. drawings, posters, editorial work, photography, artwork, digital image, web design). You may also submit proposals (e.g. marketing or promotional idea for a specific fashion brand) and reviews of a recent fashion campaigns or fashion shows to support your interest and flair.

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Design
School of Spatial & Product Design

BA(Hons)

INTERIOR DESIGN

CREATE EXPERIENTIAL AND NEW SPATIAL ENVIRONMENTS THAT CHALLENGE CONVENTION AND TRANSCEND TRENDS.

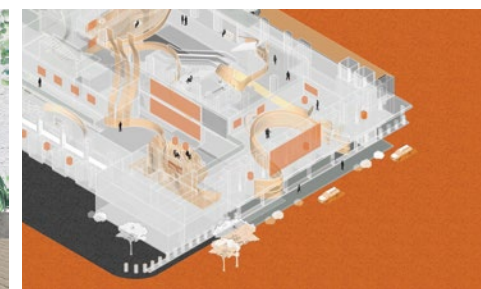


<
Image: *Under-used*
by Shreya Kashyap

v
Image: *Memories of Dust* by Gisella Thalia Amanda



^
Image: *eARTH School* by Nur Danya Shamun



^
Image: *(Art)ificialism* by Marcelina Jovanka Angelina

DURATION
3 years

MODE
Full-time

CAREER PATHS

Interior designer or design consultant, design educator, furniture designer, exhibition designer or stage designer.

OVERVIEW

Interior design is defined as the act of creating environments within and around existing spaces and structures. As a profession, it covers the design and planning of an immense range of places including, but not limited to domestic, leisure, retail, office, healthcare, hospitality, and institutional spaces. It is also closely interwoven with various design disciplines like architecture and industrial design.

Interior design is not a course on interior decoration, nor is it the pursuit of architecture under the guise of interior design. You will focus on the creation of experiential environments from the perspective of users, and the discovery of new typologies of space. You will look to the conceptual to challenge convention, habits and trends, and seek to explore the controversial, unexpected, and emergent, with the onus on critical design thinking and intense involvement in the design process.

The curriculum is based on a number of key design principles. Design processes and conceptual thinking methodologies are explored in a practice-based studio environment and supported with core discipline skills that involve a critical understanding of design history and contemporary theory, technical knowledge on building materials and technology, traditional drafting and modelling techniques, as well as the latest in computer-aided drawing and visualisation. Through the course of study, you will be exposed to the demands of the profession with a continuous engagement in local and international design competitions, live project and exhibitions.

The objective is to create an ecosystem of significant designers who display a restless curiosity and make informed design decisions.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include drawings, sketches, idea developments and demonstrate relevant 2D work (e.g. posters, editorial, photography, graphic design artwork, paintings, printmaking, digital imaging, web design) and 3D work (e.g. 3D design, 3D paper structures, packaging design).

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Design
School of Spatial & Product Design

BA(Hons)

PRODUCT DESIGN

REDEFINE, CHALLENGE AND
CREATE NEW USER EXPERIENCES
IN THE GLOBAL ARENA.

Image:
TOTS by Lim Jin Ying



Image:
Swirly+ by Teh Yi Heng

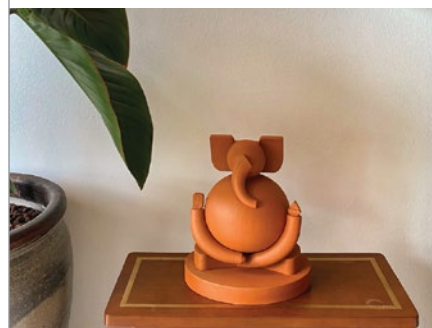


Image: **Ganesha – Reimagining the future of Hindu sculptures** by Sirish Bafna Khyati



Image: **Agura – The Soundscape Meditation Speaker** by Zyqral Alyff Bin Zafrullah

DURATION

3 years

MODE

Full-time

CAREER PATHS

Product designer, design manager/director, industrial designer, design and technology educator, product design researcher, digital asset designer, trends and futures specialist, furniture designer or lighting designer, packaging designer, events/interior designer, model and visualisation specialist or product marketing specialist.

OVERVIEW

Product design is about people, process, method and meaning. The programme moves away from the traditional notions of the practice where product/industrial designers are seen as form-givers and crafts people of the highest order in Asia, to a realm where the product designer creates from a keen awareness of social, cultural, economic and environmental sensitivities, with a key focus on human behaviour and user experience.

The pedagogy engages design practice through contextual underpinnings linking theory to practice: an awareness of the issues pertinent to contemporary design is emphasised and reflected incrementally through various levels of learning.

It is an immersive programme of thinking through making in a studio-based environment. This is realised through a strong emphasis on user research, technical understanding and criticality. You will be challenged to work within or even define design projects briefs with diverse starting points to conceive innovative products, services and research across contexts and cultures.

This critical experimentation is tempered with a good knowledge and understanding of significant developments in design history and theory as well as core discipline knowledge in materials science, manufacturing technology and mass production. You will also be trained to a high level of proficiency in 2D/3D manual and digital, integral to the reflexive practicing designer.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an interview upon meeting the portfolio requirements.

PORTFOLIO

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include drawings, sketches, idea developments and demonstrate relevant 2D work (e.g. posters, editorial, photography, graphic design artwork, paintings, printmaking, digital imaging, web design) and 3D work (e.g. 3D design, 3D paper structures, packaging design).

You are required to upload your portfolio online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Faculty of Performing Arts
School of Contemporary Music

BA(Hons)

MUSIC

BE A CREATIVE MUSICIAN WELL-VERSED IN A REPERTOIRE OF PERFORMANCE, COMPOSITION AND NEW MUSIC TECHNOLOGIES.

Image: *Graduation Recitals*, 2022



Image: *In Youthful Company*, 2019



Image: *Rock and Indie Festival*, 2019



Image: *On the Waterfront*, 2016

DURATION

3 years

MODE

Full-time

CAREER PATHS

Music performer, composer, music arranger, music director, recording engineer, live sound engineer or film and TV composer, educator, music reviewer, voice talent or vocal coach.

OVERVIEW

This programme was developed in response to the demands of a growing creative music industry in Singapore and Southeast Asia for graduates with an enhanced ability, knowledge and diversity of experience in the area of performance, composition and new music technologies.

The BA(Hons) Music Programme offers five specialist areas of practice including Classical Performance, Jazz Performance, Popular Music Performance, Composition and Arranging, and Electronic Music. Depending on your specialisation, you will focus on essential technical skills and repertoire specific to your specialisation through weekly lessons on theory and history, one-to-one coaching on composition and regular performances.

There is an emphasis on research throughout the programme, preparing you to be an academically-rigorous and articulate musician. Opportunities also abound for you to collaborate with peers within the five specialisms and across disciplines.

In keeping with the latest industry demands, graduates from the School of Contemporary Music embrace technology as an integral part of their performance and compositional practice. Some of the distinctive features of our programme include the teaching of recording and producing techniques to all students, a pioneering improvisation programme for our Classical Performance stream, and a focus on developing you to be an independent learner and creative musician, ready to enter postgraduate studies or become a leader in the music industry.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Submit an audition recording based on the requirements outlined below.
2. Attend an interview upon meeting the audition requirements.

AUDITION RECORDING

You will need to submit a video recording based on the following audition requirements and upload it online. Depending on your choice of the five specialisms we offer, you will need to present the following in your recording:

| SPECIALISM | REQUIREMENTS |
|----------------------------------|--|
| Classical Performance | Perform three pieces: a Baroque, Romantic and 20th century work. You are required to pass the music scores to the audition panel. |
| Composition and Arranging | Perform either three original and contrasting pieces or present them on recordings using your own playback device such as your phone or laptop. You are required to present scores utilising traditional music notation. |
| Jazz Performance | Perform three pieces: a Blues, Jazz Standard and an original composition complete with an improvised solo over each piece. |
| Electronic Music | Perform either three original and contrasting pieces or present them on recordings using your own playback device such as your phone or laptop. |
| Popular Music Performance | Perform three pieces: two contrasting songs from different styles and one original composition. |

NOTE: Prerequisites for music training

Previous qualifications in music theory or practical exams are preferred but not a requirement for entry into the programme as you will be judged solely on your ability to perform during the audition and/or the quality of your portfolio of compositions.

You are required to upload your recorded audition online.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

ADDITIONAL REQUIREMENTS

You are required to complete an online music theory and aural test set by the School of Contemporary Music.

Faculty of Performing Arts
School of Dance & Theatre

BA(Hons)

ACTING

ENRICH YOUR IMAGINATION, KINESTHETIC AWARENESS AND EMOTIONAL SENSITIVITY AS A PROFESSIONAL, MULTIFACETED ACTOR.

Image: *Blood Wedding*, 2022

Image: *Vassa*, 2021



Image: *GodeatGod*, 2021



Image: *Twelfth Night*, 2020

DURATION

3 years

MODE

Full-time

CAREER PATHS

Actor on stage, film, television and radio, performer in musicals, events and multimedia productions, theatre director, writer or educator.

OVERVIEW

This performance-based programme offers quality training in acting, voice and movement techniques through the synthesis of theory and practice. You will graduate as a thinking, expressive, informed and creative actor, with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops your abilities to work in an ensemble environment, with awareness of your own imaginative resources. It prepares you for a career on stage and screen. You will gain experience through live performances and digitally-recorded performance opportunities, using professional quality facilities and equipment in the College's three theatre venues, film studio and recording studio.

The programme often collaborates with other schools within LASALLE, such as the Puttnam School of Film & Animation and the School of Contemporary Music as well as professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other schools and in the industry.

You will participate in a variety of fully-mounted productions, directed by both local and international professionals, in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Prepare and go through an audition based on the requirements outlined below.
2. Attend an interview upon meeting the audition requirements.

AUDITION

You will need to perform two contrasting speeches from memory. One of the speeches should be from a Shakespearean play and the other from a more contemporary play, in standard modern English. The combined duration of the speeches should be 5 minutes.

In preparing for the auditions, do read the plays from which the speeches are taken beforehand and select speeches that are appropriate for your age and experience.

You will be assessed based on your acting, vocal and movement abilities.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you cannot attend the audition and interview at LASALLE, an online audition and interview will be arranged for you.

Faculty of Performing Arts
School of Dance & Theatre

BA(Hons)

MUSICAL THEATRE

DAZZLE AS A HIGHLY TRAINED AND GIFTED 'TRIPLE THREAT' — A PERFORMER WHO SINGS, DANCES AND ACTS WITH EQUAL SKILL.

Image: *The Evolution of Musical Theatre*, 2021



Image: *A Chorus Line*, 2018



Image: *Urinetown*, 2019



Image: *The Evolution of Musical Theatre*, 2022

DURATION

3 years

MODE

Full-time

CAREER PATHS

Musical theatre performer, stage performer, actor, cabaret artiste or vocalist, composer, educator, musical director, writer, singer, director, commercial dancer, vocal arranger or vocal coach.

OVERVIEW

The world of musical theatre is diverse and colourful – with new musical works being brought alive everywhere by performers, directors, choreographers, designers and musicians.

As an art form, it attracts a sophisticated viewership across the globe. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

This programme will provide world-class education for gifted young performers. Internationally unique as an Honours degree – the first of its kind in Asia – it is designed to prepare students for professional careers in musicals, plays, cabaret, film, and television. Graduates are employed in the region, as well as the UK, Europe, USA and Australia.

Contemporary musical theatre demands that all performers can sing, dance, and act with equal skill to become a ‘triple threat’. This programme will train such future professionals in these disciplines and give you a rich historical and cultural context from which to interpret and create.

In addition to classes and workshops, you will continually be involved in realising a variety of partially and fully staged theatre productions, in a range of performance venues. These will be led by local and international professional directors, music directors and choreographers.

ADMISSIONS

A two-step process is put in place to determine your suitability for the programme:

1. Prepare and go through an audition based on the requirements outlined below.
2. Attend an interview upon meeting the audition requirements.

AUDITION

You will need to prepare to demonstrate your aptitude for singing, acting and dancing based on the following:

1. SINGING

You must perform two songs from memory, in English. Each song should be from a musical theatre source in contrasting styles (e.g. one ballad and one uptempo song) which appropriately showcases your range and technique. The combined duration of the songs should not exceed five minutes. (i.e. around 2.5 minutes for each song).

All songs must be performed with live piano accompaniment, no backing tracks are allowed. You may bring your own accompanist or use the accompanist provided. You must bring the music of your songs in the key in which you will perform. Please ensure that the music is either taped to fold out or is inserted in a folder.

2. ACTING

You are required to prepare and present one 2–3 minute dramatic ‘modern’ monologue either from the list provided, or one of your own choosing.

You must be able to convey the character and journey in both singing and acting pieces.

Download Monologues from www.lasalle.edu.sg

3. DANCING

You are required to work with a choreographer in the studio to perform a short choreography dance piece to demonstrate your ability to pick up dance movements and execute them in succession as a performance. You will be required to perform various dance combinations, inclusive of jumps and leaps that demonstrate your full physical mobility, range of physical movement and overall coordination. You will be assessed based on your ability to show a grounding in techniques, flexibility in taking directions as well as a desire to take risks as a performer.

It is advisable that you wear loose fitting clothing that allows you to move easily.

INTERVIEW

Shortlisted candidates will be contacted for an interview. During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

INTERNATIONAL APPLICANTS

If you cannot attend the audition at LASALLE, an online audition and interview will be arranged for you.

CERTIFICATE PROGRAMME

Faculty of Fine Arts, Media & Creative Industries
School of Creative Industries

Certificate in

ENGLISH LANGUAGE FOR THE CREATIVE ARTS

IMPROVE YOUR ENGLISH BEFORE TAKING
UP FURTHER STUDIES AT LASALLE.



DURATION
1 year

MODE
Full-time

OVERVIEW

The two-level programme, Certificate in English Language for the Creative Arts, is suitable for learners who are planning to undertake an academic programme taught in English at LASALLE College of the Arts. You will experience the vibrant and energising arts community within the College's city-centre campus whilst developing your English language skills.

On successful completion of the programme you will achieve a level of English equivalent to the banding of IELTS (International English Language Testing System) that is required for undergraduate programmes. You also develop a set of study skills, which helps prepare you for studying in a tertiary environment.

For LASALLE programmes, the English language requirements are:

- Diploma - IELTS 5.5, TOEFL iBT 71 or PTE Academic 42
- Bachelor of Arts (Hons) - IELTS 6.0, TOEFL iBT 80 or PTE Academic 50

We teach English through communicative and task-based activities which aim to be student-centred and interactive. We use scaffolded approaches to prepare you for study in academic programmes. You will develop speaking, listening, reading and writing skills, and improve on pronunciation, vocabulary and grammatical knowledge. You will also experience contextual elements of learning in an arts environment and are encouraged to widen your knowledge of the arts during the programme. You can attend performances, exhibitions, and talks in addition to undertaking study trips to places of interest in Singapore.

You are mentored throughout and encouraged to set individual goals and develop independent learning skills, where self-study and reflection are a core part of the programme.

PROGRAMME STRUCTURE

Divided into two levels, you will enter the programme at a level which corresponds to your language ability and the undergraduate programme that you are offered. You can submit your IELTS or TOEFL score, or take the LASALLE placement test to determine your level of entry.

ENGLISH 1 - PRELIMINARY ENGLISH 2 - COMMUNICATOR

Our comprehensive programme content includes the following:

- General English
- English for Academic Purposes
- Study Skills
- English Language for the Arts

ENTRY REQUIREMENTS

| For students entering LASALLE Diploma programmes | For students entering LASALLE BA(Hons) programmes |
|---|--|
| English 1 — Preliminary | |
| IELTS 3.5 <i>A minimum score of 3.5 is required in both Speaking and Writing components</i> | IELTS 4.0 <i>A minimum score of 4.0 is required in both Speaking and Writing components</i> |
| Achievement at end of level: Equivalent of IELTS 4.5 | Achievement at end of level: Equivalent of IELTS 5.0 |
| English 2 — Communicator | |
| IELTS 4.5 <i>A minimum score of 4.5 is required in both Speaking and Writing components</i> PTE 30 | IELTS 5.0 <i>A minimum score of 5.0 is required in both Speaking and Writing components</i> PTE 36 |
| Achievement at end of level: Equivalent of IELTS 5.5 <i>Students who pass at 50% would be eligible for entry to LASALLE Diploma programmes</i> | Achievement at end of level: Equivalent of IELTS 6.0 <i>Students who pass at 60% would be eligible for entry to LASALLE BA(Hons) programmes</i> |

ADMISSIONS

WHY SINGAPORE?

With its prime location at the epicentre of the Asia-Pacific region, strong government support as well as a safe and robust socioeconomic structure, Singapore is strategically positioned at the convergence of the world's best talents and companies.

STUDY IN SINGAPORE – AN EXCITING CITY AT THE HEART OF ASIA

If you are a Singaporean, you already know how great the city is where the opportunities for lifelong learning and a lucrative career in the arts are boundless.

If you are from other parts of the world, here are our 10 reasons why Singapore is an ideal place for the global-minded arts student:

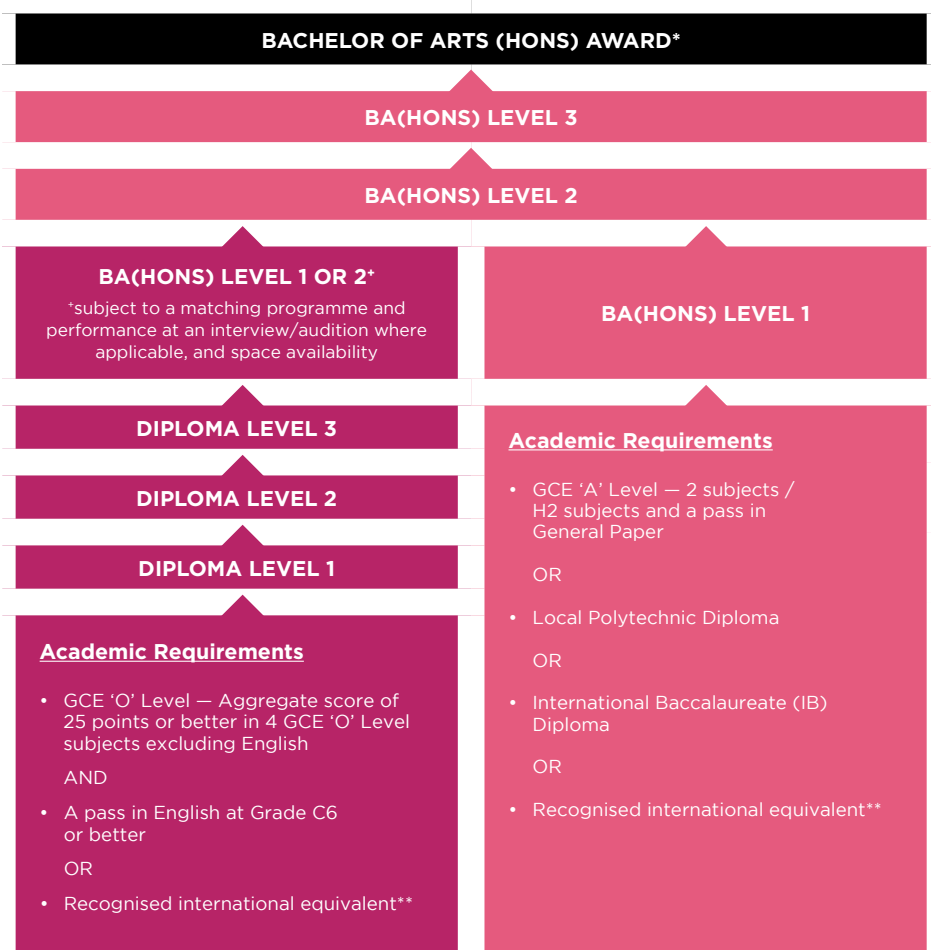
- One of the best places in Asia to live, work and play.
- Cosmopolitan and multicultural, with both Eastern and Western influences.
- A safe environment with a high quality of life.
- English is our first language.
- With its rich migrant heritage, Singapore has an incredibly diverse culture.
- A major travel hub – only a hop, skip and jump away from neighbouring Asian cities and a favoured transit stop to the rest of the world.
- Positioned number one in the 2016 global school rankings by the Organisation for Economic Co-operation and Development (OECD).
- An exciting place for aspiring artists to discover the arts, design, fashion, music and culture inspired by some of the world's best who visit our shores.
- A vibrant arts and design scene.
- The creative industries are recognised and supported by the Singapore government.



ACADEMIC FRAMEWORK

LASALLE's academic framework for practice-based arts education takes students through different stages of learning and levels of achievement – from developing core skills and professional practice to cultivating innovation and leadership.

The academic framework resonates with overarching developments in the creative industries in Singapore, providing the sector with vocationally confident Diploma graduates as well as thinking and innovative Bachelor of Arts (Hons) graduates to ensure the value-chain for the creative industries is adequately supported.



* BA(Hons) students who do not complete the programme within the normal course duration (NCD) of three years by June 2026 may graduate with a degree certificate conferred by the arts university rather than Goldsmiths.

** Please refer to pages 86–87 for the full list of internationally recognised qualifications.

HOW TO APPLY



* Admissions Test is only applicable for non-Performing Arts Diplomas.

LASALLE's appointed overseas representatives

LASALLE has appointed a network of overseas representatives to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas representatives.

Countries with LASALLE representatives are Brunei, Cambodia, China, Hong Kong, India, Indonesia, Kyrgyzstan, Malaysia, Myanmar, Philippines, South Korea, Thailand and Vietnam.

For the full list, please refer to

<https://www.lasalle.edu.sg/admissions/international-student-guide/overseas-representatives>

ACADEMIC REQUIREMENTS

DIPLOMA

RECOGNISED ENTRY QUALIFICATIONS: MINIMUM ENTRY REQUIREMENTS FOR DIPLOMA

The qualifications listed below are common entry qualifications submitted by applicants. This list is subject to change from time to time.

- Singapore-Cambridge GCE 'O' Level (Aggregate score of 25 points or better in 4 GCE 'O' Level subjects, excluding English. A pass in English at Grade C6 or better) / GCSE/IGCSE (5 subject passes, including English, at Grade A to C / Higher NITEC/NITEC Certificate / Singapore Integrated Programme (completed IP Year 4).
- Australian Year 10 Certificate (5 subject passes including English).
- Brunei GCE 'O' Level (5 subject passes including English).
- China (PRC) Senior High School Leaving Certificate*.
- German Mittlere Reife*.
- Hong Kong Diploma of Secondary Education HKDSE (5 subject passes, including English, at Level 2 and above).
- Indian Certificate of Secondary Education (ICSE) by Council for the Indian School Certificate Examinations (CISCE) (5 subject passes, including English, at Grade 1-5) / All India Secondary School Examination by Central Board of Secondary Education (CBSE) (5 subject passes, including English, at Grade A1-C2).
- Indonesia Sekolah Menengah Atas (SMA) Standard Ijazah (4 subjects passes including English).
- Japanese Upper Secondary School Leaving Certificate*.
- Malaysia Sijil Pelajaran Malaysia (SPM) (5 subject passes at Grade A-C) including Cambridge 'O' Level English Language / Unified Examination Certificate* (UEC) (5 subject passes at Grade A1-B6).
- Myanmar Basic Education High School Examination*.
- Philippines High School Diploma (5 subject passes including English).
- Russian Certificate of Secondary (Complete) General Education*.
- South Korean High School Diploma* / High School Graduation Examination*.
- Sri Lankan General Certificate of Education - Ordinary Level (5 subject passes including English).
- ROC (Taiwan) Senior High School Certificate*.
- Thailand Mathayom 6*.
- United Arab Emirates Tawjihiyya*.
- United Kingdom General Certificate of Secondary Education (GCSE) (5 subject passes, including English, at Grade A-C).
- United States of America High School Graduation Diploma (5 subject passes including English).
- Vietnam Senior Secondary School Graduation Diploma*

NOTE

- * Applicants with these qualifications must submit IELTS/TOEFL/PTE Academic.
- For countries where the English subject is not taken as a first language in school, applicants may replace the English subject with an alternative English qualification, i.e. IELTS 5.5 or TOEFL iBT 71 or PTE Academic 42.

ACADEMIC REQUIREMENTS

BA(HONS)

RECOGNISED ENTRY QUALIFICATIONS: MINIMUM ENTRY REQUIREMENTS FOR BACHELOR OF ARTS (HONS)

The qualifications listed below are common entry qualifications submitted by applicants. This list is subject to change from time to time.

- Singapore-Cambridge GCE 'A' Level (2 'A' Level/H2 subjects and a pass in General Paper) / local Polytechnic Diploma / International Baccalaureate (IB) Diploma.
- Australian Higher School Certificate (HSC) (3 subject passes and a pass in English).
- Brunei GCE 'A' Level (3 subject passes and a pass in English).
- China (PRC) National College Entrance Examination* (Gao Kao) / Applicants may apply if they are already studying in an established university for at least one year and have appropriate university results to present for consideration.
- European Baccalaureate*.
- French Baccalaureate*.
- German Abitur*.
- Hong Kong Diploma of Secondary Education (HKDSE) (5 subject passes, including English, at Level 3 and above).
- Indian School Certificate (ISC) by Council for the Indian School Certificate Examinations (CISCE) Standard 12 (3 subject passes, including English, at Grade 1-6) / All India Senior School Certificate Examination by Central Board of Secondary Education (CBSE) (3 subject passes, including English, at Grade A1-C2).
- Indonesia Sekolah Menengah Atas (SMA) Standard Ijazah*.
- Japanese Junior College Diploma* / Associate Degree*.
- Malaysia Sijil Tinggi Persekolahan Malaysia* (STPM) (3 subject passes at Grade A-C) / Unified Examination Certificate* (UEC) (3 subject passes at Grade A1-B3).
- Myanmar Technical Institute Diploma* / Applicants may apply if they are already studying in an established university for at least one year and have appropriate university results to present for consideration.
- New Zealand National Certificate of Educational Achievement (NCEA) Level 3.
- Philippines High School Diploma* / Associate Degree*.
- Russian Diploma of Secondary Vocational Education*.
- South Korean High School Diploma* / High School Graduation Examination* / Associate Degree*.
- Sri Lankan 'A' Level (3 subject passes and a pass in English).
- ROC (Taiwan) Senior High School* / Junior College Diploma*.
- Thailand Mathayom 6* / Diploma or Higher Certificate in Vocational or Technical Education*.
- United Arab Emirates Higher College of Technology Certificate* / Higher Diploma*.
- United Kingdom 'A' Level (Cambridge / Edexcel 'A' Level / Edexcel International 'A' Level) (2 'A' Level subjects and a pass in English).
- United States of America High School Graduation Diploma with Advanced Placement (AP) Test (2 AP tests with a score of 3 or higher) OR SAT (score of at least 1000).
- Vietnam College Diploma* / Associate Degree*.

ACADEMIC REQUIREMENTS

BA(HONS)

NOTE

- * Applicants with these qualifications must submit IELTS/TOEFL/PTE Academic.
- Applicants with Foundation qualifications may apply if they are already studying in an established university for at least one year and have appropriate university results to present for consideration. Such applications are assessed on a case-by-case basis.
- For countries where the English subject is not taken as a first language in school, applicants may replace the English subject with an alternative English qualification, i.e. IELTS 6.0 or TOEFL iBT 80 or PTE Academic 50.

ALTERNATIVE ENGLISH LANGUAGE QUALIFICATION

| ENTRY INTO | IELTS | TOEFL iBT | PTE ACADEMIC |
|------------|-------|-----------|--------------|
| Diploma | 5.5 | 71 | 42 |
| BA(Hons) | 6.0 | 80 | 50 |
| MA | 7.0 | 100 | 65 |

If an international applicant has satisfied all the other requirements of entry but does not have evidence of the required standard of English, he/she will be eligible to undertake the LASALLE English Proficiency Test (EPT).

Successful completion will aid the application process into the programme of choice.

APPLICATION FEES

A non-refundable application fee (inclusive of GST*) is chargeable per application.

Application is only complete upon receipt of your application fee and all necessary documents (refer to page 94). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

* GST is at 7% till 31 Dec 2022, and will be 8% from 2023.

| | |
|---|---------------|
| SINGAPOREANS / SINGAPORE PERMANENT RESIDENT APPLICANTS | S\$60 |
| INTERNATIONAL APPLICANTS | S\$120 |

All payment to LASALLE must be made in Singapore Dollar. In line with the Singapore Government's move towards a cashless society, online payments are strongly encouraged. Below are the payment modes acceptable by LASALLE:

| PAYMENT METHOD | PAYMENT MODE |
|---|--|
| A. ONLINE PAYMENT | <ul style="list-style-type: none"> Flywire iBanking PayNow/ DBS PayLah! |
| B. SAM (kiosk, web or mobile) / Singapore Post | <ul style="list-style-type: none"> Visa MasterCard AMEX NETS |

TUITION FEES

DIPLOMA PROGRAMMES (PER ANNUM FEES)

| FUNDED (SUBSIDISED FEES) | | | NON-FUNDED (FULL FEES) | | |
|--------------------------|--------------|---------------|------------------------|--------------|---------------|
| Singaporeans | Singapore PR | International | Singaporeans | Singapore PR | International |
| S\$5,440 | S\$7,090* | S\$10,338* | S\$19,844.50 | S\$22,091 | S\$24,858 |

BACHELOR OF ARTS (HONS) PROGRAMMES (PER ANNUM FEES)

| FUNDED (SUBSIDISED FEES) | | NON-FUNDED (FULL FEES) | | |
|--------------------------|--------------|------------------------|--------------|---------------|
| Singaporeans | Singapore PR | Singaporeans | Singapore PR | International |
| S\$9,780 | S\$13,845* | S\$20,230 | S\$22,519.50 | S\$25,340.50 |

CERTIFICATE PROGRAMME

| LEVEL | SCHEDULE | MATERIAL FEES | TOTAL PROGRAMME FEES |
|--------------------------|-----------------|---------------|----------------------|
| English 1 - Preliminary | August—November | S\$151.50 | S\$7,065.50 |
| English 2 - Communicator | January—April | \$153 | S\$7,131 |

NOTE

- * Singapore PRs and International students who choose to take up the Tuition Grant (TG) will need to make an online application and then sign the TG Deed with the Government of Singapore. Under the terms of the TG Deed, you will be required to work for a Singapore entity for a period of three years upon graduation. For more information, visit tgonline.moe.gov.sg
- Funded/subsidised fees for Singaporeans and Singapore PR qualify for GST Subsidy from MOE, all other fees include 8% GST in 2023 and 9% GST in 2024.
- Fees are due on the first day of each semester.
- Fees are subject to change.
- Correct as at July 2022.

SCHOLARSHIPS & FINANCIAL ASSISTANCE

SCHOLARSHIPS

LASALLE offers scholarships in recognition of outstanding academic and artistic achievements and leadership qualities. Applications for scholarships open from March to May for new students. Please refer to www.lasalle.edu.sg for more information.

FINANCIAL ASSISTANCE

LASALLE is committed to providing a quality education for all our students and ensuring that no deserving student is denied admission because of financial difficulty. Financial assistance schemes, grants and loans are available to help meet a portion of the educational expenses of disadvantaged students.

Application for financial assistance opens from March to May for new students. Please refer to www.lasalle.edu.sg for more information.

PRIVATE EDUCATION ACT

The Committee for Private Education (CPE) was appointed by SkillsFuture Singapore (SSG) Board in October 2016 to carry out its functions and powers relating to private education under the Private Education Act. The CPE is supported by a team of dedicated staff from SSG to regulate the sector, provide student services, consumer education and facilitate capability development efforts to uplift standards in the local private education industry.

STUDENT CONTRACT

LASALLE adopts the Committee for Private Education (CPE) standard PEI-Student Contract. You can refer to the SSG website for more information on the Student Contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all private educational institutions must sign a student contract with students enrolled.

More information can be found at www.ssg.gov.sg/cpe/pei.html.

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student Contract in order to be enrolled with the College.

REFUND DURING COOLING-OFF PERIOD

The PEI will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties.

The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to the PEI within the cooling-off period, regardless of whether the Student has started the course or not.

PROGRAMME WITHDRAWAL

New students who wish to withdraw from their programme of study after an acceptance of offer but before programme commencement are required to notify the College via an email indicating their intention to withdraw to the Admissions Office. Should the notice of withdrawal fall within the cooling-off period of seven working days from signing the student contract, the Maximum Refund as stipulated in the contract applies. Otherwise, the College's refund policy will apply.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College's withdrawal procedures (details are available on the College's Learning Portal). For international students, the student's pass will be cancelled upon approval. Any refunds will be processed in accordance with the College's refund policy.

PROGRAMME TRANSFER

Transferring from a programme to another is deemed as a withdrawal from the current programme.

New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

FEE PROTECTION SCHEME (FPS)

FPS serves to protect students' fees in the event a PEI is unable to continue operations due to insolvency, and/or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts.

As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for ALL local and international students who are taking Bachelor of Arts (Hons), Master of Arts and English programmes at LASALLE. Diploma programmes offered by LASALLE are funded by MOE and therefore all fees are exempted from the Student FPS under the EduTrust requirements of the CPE. For more information on FPS, please refer to www.lasalle.edu.sg.

REFUND POLICY

REFUND FOR WITHDRAWAL DUE TO NON-DELIVERY OF COURSE

The Private Education Institution (PEI) will notify the Student within three (3) working days upon knowledge of any of the following:

- (i) It does not commence the Course on the Course Commencement Date;
- (ii) It terminates the Course before the Course Commencement Date;
- (iii) It does not complete the Course by the Course Completion Date;
- (iv) It terminates the Course before the Course Completion Date;
- (v) It has not ensured that the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A within any stipulated timeline set by CPE; or
- (vi) The Student's Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The Student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

REFUND FOR WITHDRAWAL DUE TO OTHER REASONS

If the Student withdraws from the Course for any reason other than those stated above, the PEI will, within seven (7) working days of receiving the Student's written notice of withdrawal, refund to the Student an amount based on the table in Schedule D.

REFUND DURING COOLING-OFF PERIOD

The PEI will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties.

The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to the PEI within the cooling-off period, regardless of whether the Student has started the course or not.

SCHEDULE D: REFUND TABLE

| If Student's written notice of withdrawal is received | % of the aggregate amount of the fees paid |
|---|--|
| More than 14 days before the Course Commencement Date | 90% |
| Before, but not more than 14 days before the Course Commencement Date | 85% |
| After, but not more than 1 day after the Course Commencement Date | 85% |
| More than 1 day after the Course Commencement Date | 0% |

SUPPORTING DOCUMENTS CHECKLIST

Have the following in soft copy/digital format before you apply online at:
<https://www.lasalle.edu.sg/admissions/apply>

- ☐ **One recent colour passport-sized photograph (35mm wide x 45mm high) with white background.**
.....
- ☐ **Certificates and transcripts***
*For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public.
.....
- ☐ **Evidence of English proficiency either via:**
 1. At least grade 'C' for English Language at GCE 'O' Level / at least grade 'E' for General Paper at GCE 'A' Level or equivalent standard.
 2. IELTS or
 3. TOEFL iBT, or
 4. PTE Academic
.....
- ☐ **Curriculum Vitae (where applicable).**
.....
- ☐ **Academic testimonial and/or professional references / recommendation letter (where applicable).**
.....
- ☐ **Written assignments / Statement of Purpose (where applicable).**
.....
- ☐ **Portfolio / audition video.**
.....
- ☐ **Medical report (where applicable).**
.....

FIND OUT MORE

Take a first-hand look at a world-class arts education institution – come meet our programme advisors, check out our award-winning campus, observe artists at work, enjoy performances and more.

OPEN HOUSE

Get a taste of an arts education like no other at the LASALLE Open House held every January. Talk to our staff and students and learn how your interest in the arts can be nurtured and turned into a promising career in the creative industries.

THE LASALLE SHOW

Every year, LASALLE's graduating class stages an inspiring spectacle of contemporary arts, design and performance to showcase and celebrate the achievements of artistic talent, ready to be harvested by employers in the creative industries.

Visit our online showcase at www.thelasalleshow.com.

EXHIBITIONS & PERFORMANCES

LASALLE is renowned as one of Singapore's most lively and cutting edge venues for exhibitions, public lectures, arts events, and performances. Our McNally Campus provides an uplifting creative environment with five galleries and three state-of-the-art theatres. It stages exhibitions, theatre, dance and music performances featuring some of the best professional artists and performers from across Asia, as well as our own outstandingly talented LASALLE students.

CONTINUING EDUCATION PROGRAMMES

LASALLE's Continuing Education Programmes are designed and developed to provide a gateway to those who want to learn more about the arts.

For more information, please visit <https://www.lasalle.edu.sg/continuing-education>.

GUIDED CAMPUS TOURS

Guided tours are organised for future students to explore the campus. Led by our programme advisors, all tours are conducted in English and take approximately an hour.

Sign up three working days in advance at: <https://www.lasalle.edu.sg/experience/guided-campus-tour>.

VIRTUAL TOUR

Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore.

OVERSEAS REPRESENTATIVES

LASALLE's overseas representatives provide programme advice and application services to international students.

For a full list, please visit <https://www.lasalle.edu.sg/admissions>.

ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: **All information in this prospectus is correct at time of printing in August 2022.**

All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in 2023, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE), The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 - 24/03/2023

Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON

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