

ABOUT RAFFLES SINGAPORE

Raffles Singapore Campus

Since establishing its first college in Singapore in 1990, Raffles has grown to operate 18 colleges and universities across 10 countries in Asia and Europe.

Raffles Singapore is located within the historical riverside quay along Merchant Road. The campus occupies an area of over 7,000 square metres, with state-of-the-art equipments and technological applications to create an engaging and interactive learning experience for students.

At **Raffles Singapore**, our students benefit from a quality education with a well-rounded hands-on experience relevant to the industry, which enables students to enhance their career opportunities. Our courses are conducted and delivered by international teams of professional creative practitioners from USA, UK, Canada, Australia, and many others.

Campus Address

Raffles Education Square

51 Merchant Road.
Singapore 058283



RAFFLES CAMPUS & ITS FACILITIES



Facade



Heritage Building



Main Lobby



Seminar Room



Library



Raffles Alleyway



Raffles Connexion



iMac Lab

MASTER OF ARTS – JANUARY & JULY INTAKES

Master of Arts Awarded by Coventry University, UK

Raffles Singapore offers the following 1 year **MASTER OF ARTS IN DESIGN MANAGEMENT** awarded by **Coventry University, UK**.

This course will involve a mix of creative design, management and leadership processes to equip students with the skills and expertise to lead effective creative design of commercial value within industrial, retail or service sectors.

Student will learn Branding Management, Project Management processes focusing on Design industries. The course is structured around 3 themes of Communication, Collaboration and Creativity.

Master of Arts - Admission Assessment

1. Acceptance of a Master Degree application is based on assessment of applicant's qualification (and portfolios, if any). Assessment will take approximately 3-4 weeks to process.
2. For **Design Management**: Graduates with Bachelor Degree in Creative Subject/ Design Studies, Management, Business or related subject area are eligible for admission.
3. On case by case basis, applicants who are not eligible and cannot gain direct entry into the 1 year Master Degree course, would be recommended for admissions into either;
 - 1 year Bachelor Degree (Top Up).
 - Or Bridging Courses + 1 year Bachelor Degree (Top Up).

Entry Requirements for 1 year Master of Arts

1. **IELTS 6.5** (with a minimum score of 5.5 across all skills) - Test result is only valid within 2 years from the date the results are issued.
 - Students with IELTS 5.5 (across all skills), are required to take 3 months **HELP (Higher English Language Programme)**.
 - Students, who do not meet the English requirements, are required to take English Placement Test at Raffles Singapore on Orientation Day and before the term starts. Based on the test result, the students will be placed in either HELP or Advanced English or Foundation English courses.
 - After successfully completed HELP, student can proceed to enrol for Master course without submitting IELTS 6.5.
2. **Honours Degree 2:2** (or its international equivalent) for Lower Second Class Honours; or higher grade in creative subject, management, business or related subject area.
 - Applicants, who do not meet the minimum Honours Degree 2:2 (or its equivalents) – Must have a minimum of 3 years working experience in relevant industries or management role in design related fields; or professional certificates by accredited bodies; or post-graduate in marketing.
3. Portfolios are not mandatory for Design Management (but can be submitted as supporting documents, if any).
4. **Minimum Age: 20 years old.**
5. Resume and/ or Testimonials and Achievements (if any).

BACHELOR OF ARTS (HONOURS) – JANUARY – APRIL - JULY – OCTOBER INTAKES

Bachelor of Arts (Honours)

Awarded by Coventry University, UK

Raffles Singapore offers 3 year **Bachelor of Arts (Honours)** incorporating 6 month Diploma and 18 month Advanced Diploma courses in the following disciplines:

- **FASHION.**
- **INTERNATIONAL FASHION BUSINESS.**
- **INTERIOR DESIGN.**
- **GRAPHIC DESIGN.**
- **DIGITAL MEDIA.**
- **ILLUSTRATION AND ANIMATION.**
- **PRODUCT DESIGN.**

Specialisation Courses

Under Visual Communication Programmes, Raffles Singapore offers the following 6-Month Diploma and 18-Month Advanced Diploma courses;

1. **Diploma and Advanced Diploma in Jewellery Design.**
Upon completion of Diploma and Advanced Diploma in Jewellery Design studies, students will proceed for 1 year undergraduate studies and will be awarded **Bachelor of Arts with Honours (Top Up) in Fashion** (as Jewellery Design is part of fashion accessories). During their Bachelor Degree studies, assignments and projects will focus on Jewellery Design.
2. **Diploma in Visual and Media Design**
After Completion of the Diploma in VMD, students have options to choose from either one of the following Advanced Diploma;
 - **Advanced Diploma in Visual Communication Design.**
 - **Advanced Diploma in Digital Media Design.**
3. **Diploma in Animation and Game Design**
After Completion of the Diploma in AGD, students have options to choose from either one of the following Advanced Diploma;
 - **Advanced Diploma in Animation Design.**
 - **Advanced Diploma in Video Games Design.**(Note: Video Games students are eligible to continue for Bachelor in Animation).

Raffles - English Courses

Students, who do not meet the minimum English requirements, are required to take English Placement Test (EPT) at Raffles Singapore (RSG) on the Orientation Day.

1. Minimum EPT result equivalents to **IELTS 3.5** is required.
2. Based on EPT result, a student could either be exempted from the English courses or enrolled into either 3 months Foundation English or 3 months Advanced English courses at RSG.
3. English courses cannot be taken concurrently with Diploma, Advanced Diploma, and Foundation courses.
4. Students, who do not meet the minimum **IELTS 3.5** equivalency, cannot be admitted at Raffles and will need to take English courses at other recognised language institutions, to improve their English and to meet the minimum **IELTS 3.5**.
5. There are no English courses for students, who do not meet the English requirements of Bachelor (Top Up) and Master Degree.

About Coventry University, UK

Coventry University has retained its ranking in the **Top 20 UK University** – six years running under Guardian University Guide.

Coventry University has a history of Arts and Design since 1843. The University has approximately 27,000 students, with campuses in city of Coventry, London, and Scarborough (North Yorkshire).

Entry Requirements

1. **Entry Requirements for 6 month Diploma**

- a. Minimum Age: 16 years old.
- b. **IELTS 5.5*** or its equivalents
- c. **L1R4 Credits** (1 English Language + 4 Relevant subjects):
 - **GCE O-Level** - Minimum grade "C6".
 - **IGCSE** - Minimum grade "D".
 - **GED** - Minimum grade "PASS".
 - **IB** - Year 1/2 with minimum grade "4".
- d. OR minimum completion of **High School Grade 10** (with passing grades of at least 4 subjects, excluding English).
- e. **Students with L1R3 credits**, will need to submit **Portfolio & Personal Statement** for evaluation on their eligibility into the Diploma studies.
 - **Portfolio** - Minimum submission of 5 pieces of artwork using any or a combination of the following media;
 - Photographs / Videos.
 - Freehand drawings.
 - Paintings / Illustrations.
 - Collage / Mood Boards.
 - Arts and Crafts (In 2D or 3D format).
 - **Personal Statement** - To submit 300 to 500 words, which reflects the portfolio submitted & the applicants' interest in pursuing their choice of programme.
- f. **Foundation Studies Certificate**
 - **IELTS 5.5*** or its equivalents.
 - **Students with L1R2 and L1R1 credits**, will need to enrol for **Foundation Studies Certificate** programme prior to admission into the Diploma courses.

2. **Entry Requirements for 18 month Advanced Diploma**

- a. **IELTS 6.0*** (or its equivalents).
- b. Completion of Raffles Diploma.
- c. For non-Raffles students - Completion of relevant Diploma/ Advanced Diploma studies.
- d. Submission of Portfolios, Transcripts and Course syllabus are required for credit transfer assessment.

3. **Entry Requirements for 1 year Bachelor of Arts (Honours)**

- a. Minimum age: 18 years old.
- b. **IELTS 6.5*** (or its equivalents).
- c. Completion of relevant Advanced Diploma studies.
- d. Submission of Portfolios, Transcripts and Course syllabus.

**Note: Test result is only valid within 2 years from the date the results are issued.*

APPLICATION & ADMISSIONS

INTAKES

- 1 year **Master of Arts: January – July**
- 3 year **Bachelor of Arts (Honours)** incorporating Diploma and Advanced Diploma: **January – April – July – October**
- Please note that student's admission and visa application process will take approximately 1.5 months to process.

For further enquiries on application and admissions procedures, please contact **Raffles Education Network** office in Singapore at:

Mr. Khang Le

Raffles Education Square
51 Merchant Road, Singapore 058283
Tel: +65 6338 5288
Mobile: +65 94310949 (Viber/Whatsapp)

Have a good day, and we look forward to welcome you to **Raffles Singapore!**

RAFFLES SINGAPORE

DESIGN | ANIMATION

DIPLOMA IN ANIMATION AND GAME DESIGN

- 3D Techniques
- Anatomy
- Animation Principles
- Design Fundamentals
- Digital Illustration
- Digital Image Processing
- Digital Photography
- Drawing Fundamentals

ADVANCED DIPLOMA IN ANIMATION DESIGN

- 3D Character Animation
 - 3D Character Modeling
 - 3D Rigging
 - Academic Research and Communication Skills
 - Concept Art 1
 - Concept Art 2
 - Design Studio 1
 - Design Studio 2
 - Digital Matte Painting
 - Digital Videography
 - History of Visual Communication
 - Major Project
 - Motion Graphics and Effects 1
 - Motion Graphics and Effects 2
 - Portfolio and Showreel
 - Screenplay and Storyboarding
 - Special Effects
- Choose 1**
- Industrial Attachment
 - Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN ILLUSTRATION AND ANIMATION (TOP UP)

Core

- Dissertation
- External Practice
- Major Project
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | DIGITAL MEDIA DESIGN

DIPLOMA IN VISUAL AND MEDIA DESIGN

- 3D Techniques
- Design Fundamentals
- Design Thinking
- Digital Illustration
- Digital Image Processing
- Digital Photography
- Drawing Fundamentals
- Type and Layout

ADVANCED DIPLOMA IN DIGITAL MEDIA DESIGN

- Academic Research and Communication Skills
 - Creative Media
 - Design Studio 1
 - Design Studio 2
 - Digital Videography
 - History of Visual Communication
 - Major Project
 - Motion Graphics and Effects 1
 - Motion Graphics and Effects 2
 - Portfolio and Showreel
 - Screenplay and Storyboarding
 - Semiotics and Mark Making
 - User Interaction Design 1
 - User Interaction Design 2
 - Visual Identity System
 - Web Design 1
 - Web Design 2
- Choose 1**
- Industrial Attachment
 - Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN DIGITAL MEDIA (TOP UP)

Core

- Analysing Media and Communication
- Final Digital Media Research Project
- Professional Practice Portfolio
- Research and Development in Digital Media
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | FASHION DESIGN

DIPLOMA IN FASHION DESIGN

- CAD 1 for Fashion Design
- Colour Theory and Design Principles for Fashion
- Fashion Draping 1
- Fashion Drawing
- Fashion Sketching and Illustration
- Fibres and Textiles
- History of Costume 1
- Marketing Foundation
- Pattern Drafting 1
- Sewing Application 1

ADVANCED DIPLOMA IN FASHION DESIGN

- 20th Century Styles and Trends
- Academic Research and Communication Skills
- Advanced Sewing Techniques
- CAD 2 – Digital Portfolio
- Couture Techniques
- Design Research and Development 1
- Design Research and Development 2
- Developing Fashion
- Developing Textiles
- Fashion Draping 2
- Fashion Draping 3
- History of Costume 2
- Introduction to Brand Management
- Menswear Workshop
- Mini Collection Workshop
- Pattern Aided Design, Grading and Costing
- Pattern Drafting 2
- Pattern Drafting 3
- Project Workshop
- Sewing Application 2
- Technical Drawings (Garment Typology)

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN FASHION (TOP UP)

Core

- Fashion Major Project
- Negotiated Fashion Studies
- Professional Practice
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | GAME DESIGN

DIPLOMA IN ANIMATION AND GAME DESIGN

- 3D Techniques
- Anatomy
- Animation Principles
- Design Fundamentals
- Digital Illustration
- Digital Image Processing
- Digital Photography
- Drawing Fundamentals

ADVANCED DIPLOMA IN VIDEO GAME DESIGN

- 2D Game Design
- 3D Character Animation
- 3D Character Modeling
- 3D Game Design
- 3D Rigging
- Academic Research and Communication Skills
- Design Studio
- Digital Videography
- Game Level Design
- Game Programming
- History of Visual Communication
- Major Project
- Motion Graphics and Effects 1
- Motion Graphics and Effects 2
- Portfolio and Showreel
- Screenplay and Storyboarding
- User Interaction Design 1

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN ILLUSTRATION AND ANIMATION (TOP UP)

Core

- Dissertation
- External Practice
- Major Project
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | GRAPHIC DESIGN

DIPLOMA IN VISUAL AND MEDIA DESIGN

- 3D Techniques
- Design Fundamentals
- Design Thinking
- Digital Illustration
- Digital Image Processing
- Digital Photography
- Drawing Fundamentals
- Type and Layout

ADVANCED DIPLOMA IN VISUAL COMMUNICATION DESIGN

- Academic Research and Communication Skills
 - Advertising Design 1
 - Advertising Design 2
 - Design Studio 1
 - Design Studio 2
 - History of Visual Communication
 - Major Project
 - Motion Graphics and Effects 1
 - Packaging Design
 - Portfolio Design
 - Print Media and Production
 - Publication Design
 - Semiotics and Image Making
 - Semiotics and Mark Making
 - Typography 1
 - Typography 2
 - Visual Identity System
 - Web Design 1
- Choose 1**
- Industrial Attachment
 - Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN GRAPHIC DESIGN (TOP UP)

Core

- Design Contexts 3
- Design Practice 3
- PDP 3: Creative Futures
- Typography 3
- Visual Communication 3
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | INTERIOR DESIGN

DIPLOMA IN INTERIOR DESIGN

- Architectural Drafting
- Colour Application in Design
- Computer Graphic Skills
- Creativity and Concept Development
- Cultural Studies
- Freehand Drawing
- Interior Design, Principles and Theory
- Presentation Drawing 1

ADVANCED DIPLOMA IN INTERIOR DESIGN

- 2D Computer Aided-Drawing
 - 3D Computer Aided-Drawing/REVIT
 - Academic Research and Communication Skills
 - Budget, Costing and Documentation
 - Building Technology and Construction
 - Computer Rendering and Animation
 - Construction Studies 1
 - Construction Studies 2
 - Design Studio – Restaurant & Hospitality
 - Design Studio – Office
 - Design Studio – Residential
 - Design Studio – Retail
 - Furniture Design and Application
 - Interior Materials and Finishes
 - Lighting Fundamentals and Design
 - Portfolio
 - Presentation Drawing 2
 - Professional Practice
- Choose 1**
- Industrial Attachment
 - Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN INTERIOR DESIGN (TOP UP)

Core

- Design Enquiry
- Interior Design BA Final Major Project
- Professional ID Studies 3
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | JEWELLERY DESIGN

DIPLOMA IN JEWELLERY DESIGN

- Colour Application in Design
- Cultural Studies
- Design Drafting – Technical Drawing
- Design Theory
- Freehand Drawing
- Model Making
- Studio Practice: Fabrication Methods 1
- Studio Practice: Fabrication Methods 2

ADVANCED DIPLOMA IN JEWELLERY DESIGN

- 3D Conceptualisation
- Academic Research and Communication Skills
- Computer Aided Design (AutoCAD)
- Computer Rendering (RhinoCeros)
- Design Management
- Design Rendering
- Developing Fashion
- Digital Presentation
- Gemstone Identification
- Human Factors
- Jewellery Technology
- Major Design Project – Jewellery Design
- Retail Visual Merchandising
- Solid Modeling – Rapid Prototyping
- Studio Practice: Enamelling and Glass
- Studio Practice: Fabrication Methods 3
- Studio Practice: Gem Analysis and Stone Setting
- Studio Practice: Silversmithing

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN FASHION (TOP UP)

Core

- Fashion Major Project
- Negotiated Fashion Studies
- Professional Practice
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

DESIGN | PRODUCT DESIGN

DIPLOMA IN PRODUCT DESIGN

- 3D Conceptualisation
- Colour Application in Design
- Cultural Studies
- Design Drafting – Technical Drawing
- Design Theory
- Freehand Drawing
- Model Making
- Studio Practice: Sustainable Product Design

ADVANCED DIPLOMA IN PRODUCT DESIGN

- 3D Manipulation (3D Studio Max)
- Academic Research and Communication Skills
- Computer Aided Design (AutoCAD)
- Computer Rendering (RhinoCeros)
- Design Management
- Design Rendering
- Digital Presentation
- Furniture Design and Application
- Human Factors
- Lighting Fundamentals and Design
- Major Design Project – Product Design
- Manufacturing Technology
- Retail Visual Merchandising
- Solid Modeling – Rapid Prototyping
- Studio Practice: Electrical Product Design
- Studio Practice: Modular Design Systems
- Studio Practice: Packaging Design

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN PRODUCT DESIGN (TOP UP)

Core

- Design Enquiry
- Product Design BA Final Major Project
- Professional ID Studies 3
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

MERCHANDISING | FASHION MARKETING

DIPLOMA IN FASHION MARKETING AND MANAGEMENT

- Colour Theory and Design Principles for Fashion
- Computer Graphic Skills FMM
- Digital Photography
- Fashion Marketing and Merchandising
- Fibres and Textiles
- History of Costume 1
- Market Research
- Marketing Foundation

ADVANCED DIPLOMA IN FASHION MARKETING AND MANAGEMENT

- 20th Century Styles and Trends
- Academic Research and Communication Skills
- Buying Principles
- Consumer Behaviour
- Fashion Coordination and Promotion
- Fashion Journalism
- Fashion Marketing Project 1
- Fashion Marketing Project 2
- Financial Management
- Global Supply Chain Management (Fashion Buying)
- History of Costume 2
- Human Resource Management
- Integrated Fashion Communication
- Introduction to Brand Management
- Product Development
- Sensorial Marketing
- Technical Drawings (Garment Typology)
- Visual Merchandising

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN INTERNATIONAL FASHION BUSINESS (TOP UP)

Core

- Future Fashion Innovators
- Final Major Project
- FutureProof: Personal Development Planning
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

MERCHANDISING | FASHION COMMUNICATION & JOURNALISM

DIPLOMA IN FASHION MARKETING AND MANAGEMENT

- Colour Theory and Design Principles for Fashion
- Computer Graphic Skills FMM
- Digital Photography
- Fashion Marketing and Merchandising
- Fibres and Textiles
- History of Costume 1
- Market Research
- Marketing Foundation

ADVANCED DIPLOMA IN FASHION COMMUNICATION AND JOURNALISM

- 20th Century Styles and Trends
- Academic Research and Communication Skills
- Consumer Behaviour
- Digital Content Writing
- Digital Videography
- Fashion Communication Project 1
- Fashion Communication Project 2
- Fashion Coordination and Promotion
- Fashion Journalism
- Financial Management
- History of Costume 2
- Integrated Fashion Communication
- Introduction to Brand Management
- Introduction to Public Relations and Mass Communications
- Screenplay and Storyboarding
- Sensorial Marketing
- Social Media Influencing and Branding
- Web Design 1

Choose 1

- Industrial Attachment
- Industry and Community Engagement

BACHELOR OF ARTS WITH HONOURS IN INTERNATIONAL FASHION BUSINESS (TOP UP)

Core

- Future Fashion Innovators
- Final Major Project
- FutureProof: Personal Development Planning
- Elective

Elective*

- Design Promotion
- Global Experience in Art and Design
- How to set up a Freelance Business

*Choose any 1 of the elective modules, subject to availability and change

MASTER OF ARTS IN DESIGN MANAGEMENT

- Design Innovation and Collaboration
- Design Management Specialism
- Final Major Project

We regularly review our course content, to make it relevant and current for the benefit of our students. For these reasons, course modules may be updated, please contact us for the latest information.

FOUNDATION STUDIES

CERTIFICATE IN FOUNDATION STUDIES

- Critical Reading and Writing
- Creative Thinking
- Professional Communication Skills
- Business Mathematics
- History of Art

INTERNATIONAL GENERAL CERTIFICATE OF SECONDARY EDUCATION (IGCSE)

CERTIFICATE AWARDED BY: CAMBRIDGE ASSESSMENT INTERNATIONAL EDUCATION (CAIE)

- Art & Design
- Design and Technology
- Business Studies**
- Enterprise
- Global Perspectives
- English – First Language **
- English as a Second Language
- Mathematics **
- Cambridge O Level Fashion and Textiles

** Alternative subjects offered in the event the preferred subjects are unavailable

ENGLISH LANGUAGE PROGRAMME

CERTIFICATE OF ACHIEVEMENT IN ENGLISH LANGUAGE PROGRAMME

- Foundation English
- Advanced English – Reading & Writing, Communications
- Higher English Language Programme (HELP) – Communicating with Impact, Writing with Critical Thinking

INTAKES AVAILABLE ALL YEAR ROUND

JANUARY

APRIL

JULY

OCTOBER

Our fast-track education with strong practical skills to build experience and cultivate innovation. Students are given the flexibility to commence their studies at any time convenient for them in January, April, July & October.

SUCCESS
BY DESIGN

For course enquiry and application, please contact:

Raffles Education Network - Singapore Office

Raffles Education Square, 51 Merchant Road, Singapore 099283

+65 6338 5288

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@RENSingapore @RafflesEducationNetwork Raffles Education Network

Raffles
Education Network

<https://Raffles-IAO.com/>